

# Sidewalks of New York

(East Side, West Side) - Charlie Barnet

Traditional. Original arrangement by Andy Gibson  
Transcribed and adapted by Myles Collins

$\text{♩} = 105$  SWING

Musical score for Sidewalks of New York, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 105 beats per minute. The key signature is B-flat major (two flats). The score includes parts for Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4 (Op.), Guitar, Piano, Bass, and Drums. The score is divided into measures 1 through 8, with a double bar line at the end of measure 8. The guitar and piano parts include chord diagrams and chord names:  $\text{D}^{\flat 9}$ ,  $\text{D}^{\circ}$ ,  $\text{A}^{\flat 9}$ ,  $\text{G}^{\circ}$ ,  $\text{G}^{\flat 9}$ ,  $\text{F}^{\circ}$ ,  $\text{B}^{\flat 9}$ ,  $\text{E}^{\flat 6}$ ,  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{E}^{\flat 7}$ ,  $\text{A}^{\flat 9}$ ,  $\text{D}^{\flat 9}$ ,  $\text{D}^{\circ}$ ,  $\text{A}^{\flat}/\text{E}^{\flat}$ , and  $\text{E}^{\flat 7}$ .

# Sidewalks of New York

**A**

Alto 1  
East Side, West Side, all a - round the town.

Alto 2  
East Side, West Side, all a - round the town.

Tenor 1  
East Side, West Side, all a - round the town.

Tenor 2  
East Side, West Side, all a - round the town.

Baritone  
East Side, West Side, all a - round the town.

Trumpet 1  
East Side, West Side, all a - round the town.

Trumpet 2  
East Side, West Side, all a - round the town.

Trumpet 3  
East Side, West Side, all a - round the town.

Trumpet 4  
East Side, West Side, all a - round the town.

Trombone 1  
East Side, West Side, all a - round the town.

Trombone 2  
East Side, West Side, all a - round the town.

Trombone 3  
East Side, West Side, all a - round the town.

Trombone 4  
East Side, West Side, all a - round the town.

Guitar  
East Side, West Side, all a - round the town.  
Ab6 // Bbm7 Eb7 Ab6 Ab7 Db6 Db6 Eb7 Ab6 Ab7

Piano  
ME ALIGHT FILLS BEHIND VOCAL // Bbm7 Eb7 Ab6 Ab7 Db6 Db6 Eb7 Ab6 Ab7  
FILL

Bass  
ME

Drums  
ME

10 11 12 13 14 15 16

# Sidewalks of New York

Alto 1  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Alto 2  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Tenor 1  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Tenor 2  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Baritone  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trumpet 1  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trumpet 2  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trumpet 3  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trumpet 4  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trombone 1  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trombone 2  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trombone 3  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Trombone 4  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Guitar  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down. Eb7 Bb7 Eb7

Piano  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down. Eb7 Bb7 Eb7

Bass  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

Drums  
Ring a - round th - e Ros - ie, Lon - don bridge is fall - ing down.

17 18 19 20 21 22 23 24