

Sweet Caroline

Words & Music by Neil Diamond
Arranged by Myles Collins

♩ = 125 SLIGHT SWING

Musical score for Sweet Caroline, featuring saxophones, trumpets, trombones, guitar, piano, bass, drums, and vocal. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 125 SLIGHT SWING. The score is divided into measures 1 through 7. The saxophone section includes five parts: Sax 1 Alto, Sax 2 Alto, Sax 3 Tenor, Sax 4 Tenor, and Sax 5 Baritone. The trumpet section includes four parts: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The trombone section includes four parts: Trombone 1, Trombone 2, Trombone 3, and Trombone 4 (BASS). The guitar part includes chords and a melodic line. The piano part includes chords and a melodic line. The bass part includes a melodic line. The drums part includes a rhythmic pattern. The vocal part includes a melodic line with the instruction (SUNG 1 OCTAVE DOWN FROM WRITTEN).

Sweet Caroline

A

The score is arranged for a full band. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A vocal line is also present. The music is in 4/4 time and the key signature has two sharps (D major). The section labeled 'A' starts at measure 8. The vocal line includes a triplet in measure 11.

8 Where it be - gan 9 10 I can't be - gin to know - in' 11 12 but then I know 13 it's grow-in' 14 strong. 15

Sweet Caroline

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

NO VIS.

PLAY

16 Was in the spring, 17 18 and spring be - came the sum - mer. 19 20 Who'd have be - lieved 21 you'd come 22 a - long? 23