

TAKING A CHANCE ON LOVE

♩=120 SWING

AS PERFORMED BY HELEN FORREST / BENNY GOODMAN

Words by Ted Fetter and John Latouche. Music by Vernon Duke
Transcribed and adapted by Myles Collins

A

The score is arranged for the following instruments: CLARINET, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and VOCAL. The music is in 4/4 time with a swing feel. A section marker 'A' is placed above the first measure of the vocal line. The guitar and piano parts include chord diagrams for the following chords: E₇, E₇^{b9}, A₇, E₇, E₇^{b9}, A₇, E₇, E₇^{b9}, A₇, A₁₃^{b9}, D₆, A₇⁺, D₆, G₇, G₇[♯], A₇, A₇⁺, D₆, D₆[♯], E₇, B₉, A₇, C₉. The vocal line is marked with 'ME' and 'ME' throughout. The drum part includes a double bar line in measures 4, 5, and 7.

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SOLO 8

Clarinet
Alto 1
Alto 2
Tenor 1
Tenor 2
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

9 10 11 12 13 14 15 16

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This musical score is for the piece "Taking a Chance On Love" and covers measures 17 through 24. The instrumentation includes Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features complex melodic lines for the woodwinds and brass, with specific performance instructions such as "OPEN" and "ST. MUTE" for the trumpets and trombones. The guitar and piano parts provide harmonic support with various chords and textures. The bass line is a simple eighth-note pattern, and the drums play a consistent groove. The vocal line is currently silent.

Chord progression for Guitar and Piano:

17	18	19	20	21	22	23	24										
E _m 7 D ₆	F#7	B _m	B _m Δ7	B _m 7/E E ₉	E _m 7	A7	A7 ^{b9} D ₆	G ₉ /D	F# _m 7/C#	F ₉	E ₉	E ₆	E ₉	G ₆	E ₉	F ₉	E ₉