

♩=132 ROCK/SWING

You Came A Long Way From St. Louis

Words by Bob Russell. Music by John Benson Brooks
Original arrangement by Shorty Rogers
Transcribed by Jon Harpin

As Recorded By June Christy

EVEN 8's

A

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 2 with a melody of eighth notes. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) provide harmonic support. The guitar and piano parts feature a walking bass line. The drums play a steady eighth-note pattern. The vocal melody is transcribed in a key of B-flat major (two flats). The score includes a section marked 'A' starting in measure 5. The lyrics are: 'You came a long way from St. Lou - is, you climbed the la - dder of succ -'.

1 2 3 4 5 6

You came a long way from St. Lou - is, you climbed the la - dder of succ -

You Came A Long Way From St. Louis

SWING

EVEN

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

7 e - ss. 8 I've seen the town and coun - try 9 cars that were parked out in 10 front of your fan - cy a - dress. 11 12 You came a long way from

You Came A Long Way From St. Louis

8 **SWING**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

13 St. Lou - is, 14 you broke a lot of hearts 15 be-tween, 16 I've met a gang of gloo - my 17 gals 18 who were do - in' all right till you ca - me on the