

Sent For You Yesterday

Words by James Rushing. Music by Count Basie
Original arrangement by Charlie Hathaway
Transcribed and adapted by Myles Collins

♩=166 SWING

(And Here You Come Today)
Count Basie / Jimmy Rushing

The musical score is arranged for a 12-piece band and vocals. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play a melodic line in the right hand, starting with a half note G4 and a half note A4, then a quarter note B4 and a quarter note C5, and finally a quarter note D5 and a quarter note E5.
- TENOR 1 & 2:** Play a harmonic line in the left hand, starting with a half note G3 and a half note A3, then a quarter note B3 and a quarter note C4, and finally a quarter note D4 and a quarter note E4.
- BARITONE:** Play a harmonic line in the left hand, starting with a half note G2 and a half note A2, then a quarter note B2 and a quarter note C3, and finally a quarter note D3 and a quarter note E3.
- TRUMPET 1 & 2:** Play a melodic line in the right hand, starting with a half note G4 and a half note A4, then a quarter note B4 and a quarter note C5, and finally a quarter note D5 and a quarter note E5.
- TRUMPET 3 & 4:** Play a harmonic line in the left hand, starting with a half note G3 and a half note A3, then a quarter note B3 and a quarter note C4, and finally a quarter note D4 and a quarter note E4.
- TROMBONE 1 & 2:** Play a harmonic line in the left hand, starting with a half note G2 and a half note A2, then a quarter note B2 and a quarter note C3, and finally a quarter note D3 and a quarter note E3.
- TROMBONE 3 & 4:** Play a harmonic line in the left hand, starting with a half note G2 and a half note A2, then a quarter note B2 and a quarter note C3, and finally a quarter note D3 and a quarter note E3.
- GIUITAR:** Play a harmonic line in the left hand, starting with a half note G2 and a half note A2, then a quarter note B2 and a quarter note C3, and finally a quarter note D3 and a quarter note E3.
- PIANO:** Play a harmonic line in the left hand, starting with a half note G2 and a half note A2, then a quarter note B2 and a quarter note C3, and finally a quarter note D3 and a quarter note E3.
- BASS:** Play a harmonic line in the left hand, starting with a half note G2 and a half note A2, then a quarter note B2 and a quarter note C3, and finally a quarter note D3 and a quarter note E3.
- DRUMS:** Play a harmonic line in the left hand, starting with a half note G2 and a half note A2, then a quarter note B2 and a quarter note C3, and finally a quarter note D3 and a quarter note E3.
- VOCAL:** Play a harmonic line in the left hand, starting with a half note G2 and a half note A2, then a quarter note B2 and a quarter note C3, and finally a quarter note D3 and a quarter note E3.

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[A]

SOLO FILL

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9

Sent For You Yesterday

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17

8

PLUNGER

GROWL

F#7

Bb7

Eb6

Eb6

Eb7

Ab6

Abn

Eb6

SOLO

L.H. FILLS

N.C.

17

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

25

SOLO

GROWL

Ab6

Abm

Eb6

Fm7

Bb9

Eb6

N.C.

Ab6

Abm

Eb6

Fm7

Bb9

Eb6

N.C.