

Full Transposed Score

Tomorrow Is Just Another Tomorrow

Composer: Michael Abene

[illegible]

Tomorrow Is Just Another Tomorrow

(Full Transposed Score)

22 (Bar 21 omitted)

Karo (Alto Sax.)

R.1 (Fl.)

R.3 (Fl.)

R.4 (Cl.)

R.5 (C. A. Cl.)

Tpt.1 (Tpt.)

Tpt.2 (Tpt.)

Tpt.3 (Tpt.)

Tpt.4 (Tpt.)

Tpt.5 (Tpt.)

Tbn.1 (Tbn.)

Tbn.2 (Tbn.)

Tbn.3 (Tbn.)

Tbn.4 (B.Tbn.)

Pno.

Bass

Dr.

To Clarinet

Open

Colors

Dm7(#5) Dbmaj7(#11) Gbmaj7/C Fm11 Bbm(add2)/F Fm11 Bbm(add2)/F Fm11 Gb/F Fm11 Gb/F Fdim9 Dbmaj7/F Fdim9 Dbmaj7/F Am9(b5) Ab/G D/Eb Ab/D

A full transposed musical score for the song 'Tomorrow Is Just Another Tomorrow'. The score is arranged for a jazz ensemble. The top section includes Karo (Alto Sax.), three Flutes (R.1, R.3, R.4), a C. A. Clarinet (R.5), five Trumpets (Tpt.1-5), and four Trombones (Tbn.1-4). The bottom section includes Piano (Pno.), Bass, and Drums (Dr.). The score is divided into measures, with a key signature change and time signature change indicated at measure 22. The Karo part features a melodic line with various ornaments and a key signature change from D major to A major. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The piano part features a complex chord progression, and the bass and drums provide a steady rhythmic foundation.

131415161718192022232425

(Full Transposed Score)

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