

MINIMUM INSTRUMENTATION: 4 SAXES, 3 TRPTS, 2 TRBS, & RHYTHM

COMPOSED & ARRANGED BY MATT CATINGUB

99.9 DEGREES

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EASY FUNK $\text{♩} = 98$

The musical score consists of ten staves, each with a specific instrument name and optional part status. The instruments are:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1 (optional)
- TENOR SAXOPHONE 2 (optional)
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (optional)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3 (optional)
- BASS TROMBONE (optional)
- PIANO
- GUITAR
- RHYTHM BASS
- Drum Set

Each staff includes a clef, key signature, and time signature (all indicated as common time). Dynamics such as *mp* (mezzo-forte) and *mf* (mezzo-forte) are used. Chord symbols like Dm^9 , $A7(\frac{\#}{\natural})$, and 2 are placed above certain staves. The score concludes with a final dynamic of *mf*.

5

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2
(OPTIONAL)

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4
(OPTIONAL)

TBN. 1

TBN. 2

TBN. 3
(OPTIONAL)

B. TBN.
(OPTIONAL)

PNO.

GTR.

R. BASS

Dr.

9

(A)

ALTO SAX. 1: (b) *mf*

ALTO SAX. 2: (b) *mf*

TEN. SAX. 1: (b) *mf*

TEN. SAX. 2 (optional): (b) *mf*

BAR. SAX.: (b) *mf*

TPT. 1: PLAY 2ND TIME ONLY

TPT. 2: PLAY 2ND TIME ONLY

TPT. 3: PLAY 2ND TIME ONLY

TPT. 4 (optional): PLAY 2ND TIME ONLY

TBN. 1: (b) *p*

TBN. 2: (b) *p*

TBN. 3 (optional): (b) *p*

B. TBN. (optional): (b) *p*

PNO. ALTO SAX. 1: (b) *mf*
Eb^m⁹
Bb⁷(^{b2})
mf

GTR. Eb^m⁹
Bb⁷(^{b2})
2

R. BASS: Eb^m⁹
Bb⁷(^{b2})
2

Dr. (A) (TIME)

13

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2 (optional)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (optional)

TBN. 1

TBN. 2

TBN. 3 (optional)

B. TBN. (optional)

PNO.

GTR.

R. BASS

Dr.

1.

2.

PLAY EVERY TIME:

mf

(PLAY)

1.

2.

Eb^{m9}

Ab¹³

D^{b7maj9}

B^{b7(b9)}

Eb^{m9}

Ab¹³

D^{b7maj9}

B^{b7(b9)}

1. S.D.

2. S.D.