

MINIMUM INSTRUMENTATION: 4 SAXES, 3 TRPTS, 2 TRBS, & RHYTHM

COMPOSED & ARRANGED BY MATT CATINGUB

ELVIS IS STILL IN THE BUILDING

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MED.. SWING ♩ = 130

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2 (OPTIONAL)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPTIONAL)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPTIONAL)

BASS TROMBONE (OPTIONAL)

CONDUCTOR

PIANO

AD LIB SOLO

GUITAR

"FREDDIE GREEN STYLE" (AMP OFF)

RHYTHM BASS

DRUM SET

MED.. SWING ♩ = 130

CLOSED HH

OPEN UP

Abmaj9

Abm9

Db9

Dm11

G+7(#9)

Gm7

C+7(#9)

mp

5

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4 (OPTIONAL)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

VOICE

PNO.

GTR.

R. BASS

DR.

BONES & SAXES

BRASS

END SOLO

ELVIS IS STILL IN THE BUILDING

FULL SCORE

4

This musical score is for the song "Elvis Is Still in the Building" and includes parts for a full band and a vocal soloist. The score is divided into two main sections, both marked with a circled 'A'.

Section 1 (Measures 1-12):

- Saxophones (Alto, Tenor, Baritone):** Each part is marked "SOLO" and begins with a *mf* (mezzo-forte) dynamic. They play a melodic line with eighth and quarter notes, featuring a key signature of two flats (Bb and Eb). In measure 12, they all move to a *fp* (fortissimo) dynamic and play a more complex, accented figure.
- Trumpets (1-4):** Parts 1, 2, and 3 are marked "SOLO". They play a sustained note in measure 12, marked *f* (forte).
- Trombones (1-3):** Parts 1, 2, and 3 are marked "SOLO". They play a sustained note in measure 12, marked *f* (forte).
- Baritone Trombone (B. TBN.):** Marked "SOLO", it plays a sustained note in measure 12, marked *f* (forte).
- Voice:** The vocal line is marked "SOLO SAXES" and begins with a *mf* dynamic. It features a melodic line with eighth and quarter notes, ending in measure 12 with a *f* dynamic.
- Piano (PNO.):** The piano part is marked "SOLO" and begins with a *mp* (mezzo-piano) dynamic. It features a bass line with eighth and quarter notes, ending in measure 12 with a *f* dynamic.
- Guitar (GTR.):** The guitar part is marked "SOLO" and begins with a *mp* dynamic. It features a bass line with eighth and quarter notes, ending in measure 12 with a *f* dynamic.
- Rhythm Bass (R. BASS):** The bass line is marked "SOLO" and begins with a *mp* dynamic. It features a bass line with eighth and quarter notes, ending in measure 12 with a *f* dynamic.
- Drums (DR.):** The drum part is marked "SOLO" and begins with a *mp* dynamic. It features a bass line with eighth and quarter notes, ending in measure 12 with a *f* dynamic.

Section 2 (Measures 13-16):

- Saxophones:** They continue their melodic line, marked *f* (forte).
- Trumpets:** They continue their sustained note, marked *f* (forte).
- Trombones:** They continue their sustained note, marked *f* (forte).
- Baritone Trombone:** It continues its sustained note, marked *f* (forte).
- Voice:** The vocal line continues, marked *f* (forte).
- Piano:** The piano part continues, marked *f* (forte).
- Guitar:** The guitar part continues, marked *f* (forte).
- Rhythm Bass:** The bass line continues, marked *f* (forte).
- Drums:** The drum part continues, marked *f* (forte).

The score concludes with a final measure (measure 16) where all instruments play a sustained note, marked *f* (forte).

FULL SCORE

1

[illegible]