

MINIMUM INSTRUMENTATION: 4 SAXES, 3 TRPTS, 2 TRBS, & RHYTHM

COMPOSED AND ARRANGED BY MATT CATINGUB

EXPLOSION

Remixed

EXPLOSION
Remixed

FAST $\text{♩} = 135$

EXPLOSION *Removed*

9 **(A)**

ALTO SAX. 1 *f*

ALTO SAX. 2 *f*

TEN. SAX. 1 *f*

TEN. SAX. 2 (OPTIONAL) *f*

BARI. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 (OPTIONAL) *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 (OPTIONAL) *f*

B. TBN. (OPTIONAL)

COND. *f*

PNO. *f*

GTR. *f*

R. BASS *f*

DR. **(A)** SOLO

EXPLOSION *Removed*

17

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2
(OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4
(OPTIONAL)

TBN. 1

TBN. 2

TBN. 3
(OPTIONAL)

B. TBN.
(OPTIONAL)

COND.

PNO.

GTR.

R. BASS

Dr.

SOLO

EXPLOSION *Remixed*

21 **(B)**

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (OPTIONAL)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

COND.

PNO.

GTR.

E. BASS

DR. **(B)**

EXPLOSION *Removed*

BONES

Fm⁹/Bb

Fm⁹/Bb

Fm⁹/Bb

26

1. 2.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (OPTIONAL)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

COND.

PNO.

GTR.

R. BASS

DR.

Chord progression for PNO, GTR, and R. BASS:

Gm^9/Bb Fm^9/Bb Gm^9/Bb Fm^9/Bb Gm^9/Bb Gm^7/C Am^7/D
 Gm^9/Bb Fm^9/Bb Gm^9/Bb Fm^9/Bb Gm^9/Bb Gm^7/C Am^7/D

EXPLOSION *Removed*

31 **(C)**

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2 (OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 (OPTIONAL)

TBN. 1

TBN. 2

TBN. 3 (OPTIONAL)

B. TBN. (OPTIONAL)

COND.

PNO.

GTR.

R. BASS

Dr. **(C)**

EXPLOSION *Removed*