

MINIMUM INSTRUMENTATION: 4 SAXES, 3 TRPTS, 2 TRBS, & RHYTHM

COMPOSED & ARRANGED BY MATT CATINGUB

A SALUTE TO ELVIS COSTELLO
Remixed

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Remixed

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SWING $\text{♩} = 125$
(TPT. LEAD) (A)

ALTO SAXOPHONE 1
mp

ALTO SAXOPHONE 2
mp

TENOR SAXOPHONE 1
mp

TENOR SAXOPHONE 2 (OPTIONAL)

BARITONE SAXOPHONE
mp

TRUMPET 1

TRUMPET 2

TRUMPET 3
LEAD (FLUGELHORN?)
mp

TRUMPET 4 (OPTIONAL)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPTIONAL)

BASS TROMBONE (OPTIONAL)

CONDUCTOR
LEAD (FLUGELHORN?)
TPT. 3
mp

PIANO
mp
Gb9(#11) F#m37 Bb7

GUITAR
mp
Gb9(#11) F#m37 "FREDDIE GREEN" Bb7

RHYTHM BASS
mp
Gb9(#11) F#m37 Bb7

DRUM SET
SWING $\text{♩} = 125$
CLOSED HH
mp

5

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2
(OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4
(OPTIONAL)

TBN. 1

TBN. 2

TBN. 3
(OPTIONAL)

B. TBN.
(OPTIONAL)

VOICE

PNO.

GTR.

R. BASS

DR.

ff *mp*

Fmaj7 *Am7* *D9(#11)*

Fmaj7 *Am7* *D9(#11)*

Fmaj7 *Am7* *D9(#11)*

8

9

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2
(OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4
(OPTIONAL)

TBN. 1

TBN. 2

TBN. 3
(OPTIONAL)

B. TBN.
(OPTIONAL)

VOICE

PNO.

GTR.

R. BASS

DR.

12