

MINIMUM INSTRUMENTATION: 4 SAXES, 3 TRPTS, 2 TRBS, & RHYTHM

COMPOSED & ARRANGED BY MATT CATINGUB

THE UMPIRE STRIKES BACK
Remixed

AS RECORDED BY THE MATT CATINGUB BIG BAND

THE UMPIRE STRIKES BACK
Remixed

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MED. FAST SWING ♩ = 200

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2 (OPTIONAL)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPTIONAL)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPTIONAL)

BASS TROMBONE (OPTIONAL)

PIANO

GUUITAR

RHYTHM BASS

DRUM SET

MED. FAST SWING ♩ = 200

7

SOP. SAX.

ALTO SAX.

TEN. SAX. 1

TEN. SAX. 2
(OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4
(OPTIONAL)

TBN. 1

TBN. 2

TBN. 3
(OPTIONAL)

B. TBN.
(OPTIONAL)

PNO.

GTR.

R. BASS

DR.

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

f

Cmaj7

Bbmaj7

Cmaj7

Bbmaj7

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4-measure excerpt, marked with a rehearsal symbol (A) at the beginning. The score is arranged for a saxophone section, guitar, and drums.

Saxophone Section:

- SOP. SAX. (Soprano Saxophone):** Plays a melodic line starting on a whole note, followed by eighth notes, and then a half note.
- ALTO SAX. (Alto Saxophone):** Plays a similar melodic line, slightly lower than the soprano saxophone.
- TEN. SAX. 1 (Tenor Saxophone 1):** Plays a melodic line, slightly lower than the alto saxophone.
- TEN. SAX. 2 (Tenor Saxophone 2):** Plays a melodic line, slightly lower than the tenor saxophone 1.
- BARI. SAX. (Baritone Saxophone):** Plays a melodic line, the lowest in the saxophone section.

Trumpet and Trombone Section:

- TRPT. 1, 2, 3, 4 (Trumpets):** All four trumpets play a melodic line, slightly higher than the tenor saxophones.
- TBN. 1, 2, 3 (Trombones):** All three trombones play a melodic line, slightly lower than the trumpets.

Piano and Guitar:

- PNO. (Piano):** Plays a melodic line, slightly higher than the tenor saxophones. The piano part is marked with a forte (f) dynamic and a "PIANO TACET..." instruction.
- GTR. (Guitar):** Plays a melodic line, slightly higher than the tenor saxophones. The guitar part is marked with a forte (f) dynamic and a "PIANO TACET..." instruction.

Drums:

- DR. (Drums):** Plays a simple drum pattern, consisting of a snare drum and a bass drum.

Chords:

- Cmaj7 (C major 7th):** C4-E4-G4-Bb4
- Am7 (A minor 7th):** A3-C4-Eb4-G4
- Dm7 (D minor 7th):** D3-F3-Ab3-C4
- Dm7/G (D minor 7th over G):** D3-F3-Ab3-C4
- G+7(#9) (G dominant 7th with #9):** G3-Bb3-D4-F#4

20

SOP. SAX.

ALTO SAX.

TEN. SAX. 1

TEN. SAX. 2
(OPTIONAL)

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4
(OPTIONAL)

TBN. 1

TBN. 2

TBN. 3
(OPTIONAL)

B. TBN.
(OPTIONAL)

PNO.

GTR.

R. BASS

DR.