

Bone Q

## Tenors

The musical score is written for a jazz ensemble, featuring a piano solo and a double bass solo. The notation includes various chords, dynamics, and articulations.

**Chords and Dynamics:**

- Chords:** Cmi<sup>7</sup>, Ami<sup>7-5</sup>, Dmi<sup>7-5</sup>, G<sup>7+5</sup>, E<sup>7-5+9</sup>, A<sup>7-5</sup>, D<sup>7+9+5</sup>, G<sup>7-9</sup>, Cmi<sup>7</sup> Cu<sup>9</sup>, Fmi<sup>7</sup>, Cmi<sup>7</sup>, Cmi<sup>7</sup>.
- Dynamics:** *mf* (mezzo-forte), *f* (forte).

**Articulations and Performance Instructions:**

- Articulations:** Accents (^), slurs, and triplets (3) are used throughout the piano solo.
- Performance Instructions:** "2 feel" and "Time in cool 2" are written below the double bass staff.

**Staff Layout:**

- The score is arranged in two systems of five staves each.
- The first system contains the piano solo.
- The second system contains the double bass solo.

**Fmi<sup>7</sup>** **Fmi<sup>7</sup>** **Cmi<sup>7</sup>** **Cmi<sup>7</sup>** **A<sup>b</sup>7** **G<sup>7</sup>** **Cmi<sup>6</sup>** **Cmi<sup>6</sup>**

**Fmi<sup>7</sup>** **Fmi<sup>7</sup>** **Cmi<sup>7</sup>** **Cmi<sup>7</sup>** **A<sup>b</sup>7** **G<sup>7</sup>** **Cmi<sup>6</sup>** **Cmi<sup>6</sup>**

**Fmi<sup>7</sup>** **Fmi<sup>7</sup>** **Cmi<sup>7</sup>** **Cmi<sup>7</sup>** **A<sup>b</sup>7** **G<sup>7</sup>** **Cmi<sup>6</sup>** **Cmi<sup>6</sup>**

9 10 11 12 13 14 15 16

Blues For KT