

タッチ

♩=160

1 Flute
Clarinet in B^b/
Trumpet in B^b
Soprano Saxophone
in B^b
Oboe/Violin

2 Clarinet in B^b/
Trumpet in B^b
Alto Saxophone
in E^b
Oboe/Violin

3 Clarinet in B^b
Alto Saxophone in E^b/
Alto Horn in E^b
Horn in F
Violin
Viola

4 Tenor Saxophone
in B^b 2nd ti
Clarinet in B^b
Horn in F

5 Trombone/Euphonium/
Bassoon/Cello
Bass Clarinet in B^b
Baritone Sax
Trombone/F
B^b
Others
Vc.
Tom

5 (A) 2nd time

Fl. 2nd time *mf*

Cl./Trp./ S.Sax. 2nd time *mf*

Ob./Vn. 2nd time *mf*

1

Cl./Trp. *mp*

2 A.Sax. *mp*

Ob./Vn. *mp*

3 Cl. *mp*

A.Sax./ A.Hrn. *mp*

Hrn. *mp*

Vn. *mp*

Va. *mp*

4 T.Sax. *mf*

Cl. *mf*

Hrn. *mf*

Trb./Euph./ Bsn./Vc. *mf*

5 B.Cl. *mf*

Bar.Sax.

Trb./Euph./ Bsn./Vc./ St.B.

Tr.

F

2nd time Glock. *mf*

タッチ

岩崎良美

PART 1
Flute

♩=160

f

4

mf ————— *f*

2

12

f > *mf*

15

16

18

21

21

24

f

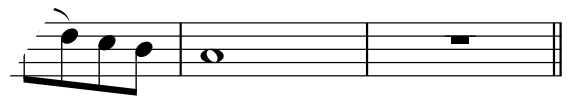
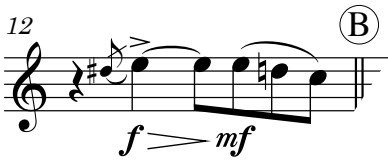
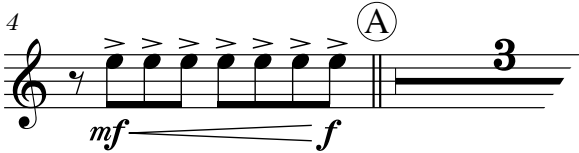
タッチ

PART 1

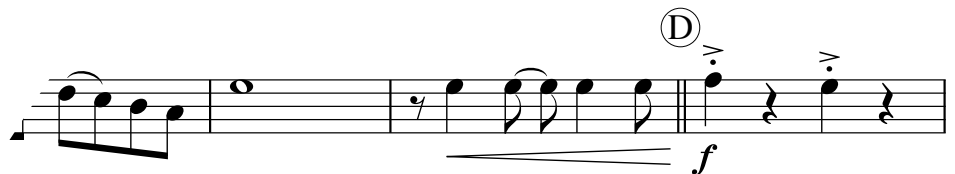
Clarinet in B \flat / Trumpet in B \flat /
Soprano Saxophone in B \flat

岩崎良美

$\text{♩} = 160$



21



タッチ

岩崎良美

PART 1
Oboe

♩=160

f

4

mf *f*

① A

3

2

12

f *mf*

① B

16

21

① D

f