

# Don't Miss That Train To Portimao!

**Piano**

Add root

The musical score is arranged in five systems. The first system contains the piano accompaniment for the first measure, marked *mf*. The subsequent four systems are empty staves for the piano. The fifth system contains a ride cymbal part, marked *mf* and *Ride*, with a dynamic change to *f* at the first measure. The score is divided into measures 1 through 8.

Measure 1: *mf* Dmi<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>mi<sup>9</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>mi<sup>9</sup> Dmi<sup>7</sup>

Measure 2: *f* Ride

Measures 3-8: Empty staves for piano accompaniment.

## Horns in

Dmi<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> Ebmi<sup>9</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> Ebmi<sup>9</sup> Dmi<sup>7</sup>

9 10 11 12 13 14 15 16

**A**

Chord progression for section A:

Dmi<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>mi<sup>9</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>ma<sup>7</sup>

17 18 19 20 21 22 23 24