

Excessive Modaling

Open for piano or quit or vibes

Dmi⁷ Dmi⁷ Dmi⁷ Dmi⁷ Gmi⁷ Gmi⁷ Dmi⁷ Dmi⁷ B $\flat$ ⁷ A⁷⁻⁹ Dmi⁷ Bmi⁷⁻⁵ B $\flat$ ⁷ A⁷⁺⁹⁺⁵

The musical score is written for piano and vibraphone. The piano part is in the upper system, and the vibraphone part is in the lower system. Both parts are in 4/4 time and use a key signature of one flat (Bb). The piano part begins with a series of eighth-note chords: Dmi⁷, Dmi⁷, Dmi⁷, Dmi⁷, Gmi⁷, Gmi⁷, Dmi⁷, Dmi⁷, B $\flat$ ⁷, A⁷⁻⁹, Dmi⁷, Bmi⁷⁻⁵, B $\flat$ ⁷, and A⁷⁺⁹⁺⁵. The vibraphone part begins with a series of eighth-note chords: Dmi⁷, Dmi⁷, Dmi⁷, Dmi⁷, Gmi⁷, Gmi⁷, Dmi⁷, Dmi⁷, B $\flat$ ⁷, A⁷⁻⁹, Dmi⁷, Bmi⁷⁻⁵, B $\flat$ ⁷, and A⁷⁺⁹⁺⁵. The score is divided into 12 measures, with the piano part starting on measure 1 and the vibraphone part starting on measure 1. The piano part is marked *mf* (mezzo-forte) and the vibraphone part is marked *mf* (mezzo-forte).

1 2 3 4 5 6 7 8 9 10 11 12

On Cue - Saxes

Dmi⁷ Dmi⁷ Dmi⁷ Dmi⁷ Gmi⁷ Gmi⁷ Dmi⁷ Dmi⁷ B^b7

mf

mf *mf* *mf* *mf*

Dmi⁷ Dmi⁷ Dmi⁷ Dmi⁷ Gmi⁷ Gmi⁷ Dmi⁷ Dmi⁷ B^b7

mf

13 *mf* 14 15 16 17 18 19 20 (8) 21

A

A⁷⁻⁹ **Dmi⁷** **Bmi⁷⁻⁵** **B^{b7}** **A⁷⁺⁹⁺⁵** **Dmi⁷** **Dmi⁷** **Dmi⁷** **Dmi⁷** **Gmi⁷** **Gmi⁷**

A⁷⁻⁹ **Dmi⁷** **Bmi⁷⁻⁵** **B^{b7}** **A⁷⁺⁹⁺⁵** **Dmi⁷** **Dmi⁷** **Dmi⁷** **Dmi⁷** **Gmi⁷** **Gmi⁷**

22 23 24 25 26 27 28 29 30