

Happy Talking

Chord progression: **Gmi7** **Cmi7** **Ebm7/Ab** **Ab13** **G7sus** **G7-9**

1 *mf* 2 3 4 *p*

The score is written for piano and double bass. The piano part is in the upper staves, and the double bass part is in the lower staves. The key signature is one flat (Bb), and the time signature is common time (C). The piano part features a melodic line with various chords and dynamics. The double bass part provides a rhythmic accompaniment with a consistent pattern of eighth and sixteenth notes. The score is divided into four measures, with the first measure starting with a *mf* dynamic and the fourth measure ending with a *p* dynamic.

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B

Chord progression: **Cmi⁷** **F¹³⁻⁵** **B^bma⁷** **Gmi⁷** **E^{mi}⁷⁻⁵** **Dma⁷** **B⁷⁻⁹** **E^{mi}⁷** **E^{mi}⁷** **A¹³⁻⁹** **A^{mi}⁷** **B^b¹³** **A^{mi}⁷** **D⁷** **C[#]⁹**

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