

Piano

# Fantasia sur un thème original

Comp. Jules Demersseman  
Arr. Sawako Yamazato

Tenor Saxophone in B $\flat$

Allegro

Piano

*ff*

3

7

11

*pp*

15 **A**

*p dolce*

19

*con espress.* *cresc.*

23

27

*passionato* *f* *agitato* *rall.* **B) Pressez un peu** *suivez*

31

*sfz* *sfz* *cresc.*

*sfz* *sfz* *cresc.*

35

*bien également*

*f*

*f*

38

*ff*

*ff*

41

*rall.* *sfz* **© Più lento quasi andante** *solennellement* *Très lentement*

*rall.* **© Più lento quasi andante** *pp*

45 **Un peu plus vite** **Encore plus vite** **Allegro** **Cadenza**

**Allegro**  
*f*

**Allegro**

*fz*

**Thème** **Andantino** **Andantino**

*p*  
*pp*

52

Musical score for measures 52-57. The top staff is for Tenor Saxophone in Bb, and the bottom two staves are for piano. The saxophone part features a melodic line with eighth and quarter notes, some with slurs and accents. The piano accompaniment consists of chords and a bass line with quarter notes.

58 **Pressez peu à peu**

*cresc.* ..... *pp*

**Pressez peu à peu**

Musical score for measures 58-64. The top staff is for Tenor Saxophone in Bb, and the bottom two staves are for piano. The saxophone part has a melodic line with a crescendo leading to a piano (*pp*) dynamic. The piano accompaniment features chords and a bass line with quarter notes.

65 *sostenuto*

Musical score for measures 65-71. The top staff is for Tenor Saxophone in Bb, and the bottom two staves are for piano. The saxophone part is marked *sostenuto* and features a melodic line with slurs and accents. The piano accompaniment consists of chords and a bass line with quarter notes.

72 *rall.* (E)

*rall.* (E) *f*

Musical score for measures 72-77. The top staff is for Tenor Saxophone in Bb, and the bottom two staves are for piano. The saxophone part is marked *rall.* and features a melodic line with slurs and accents. The piano accompaniment features chords and a bass line with quarter notes, ending with a forte (*f*) dynamic.