

# It's Never Quite What You Think

musical score for the song "It's Never Quite What You Think". The score is written for a piano and includes a melody line and a bass line. The key signature is C major, and the time signature is 4/4. The melody line is marked with a *mf* dynamic. The bass line is marked with a *mf* dynamic and includes the instruction "lite cym with piano". The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The melody line features a series of chords: Cmi, A $\flat$ ma $^7$ /C, Cmi, A $\flat$ ma $^7$ /C, Cmi, A $\flat$ ma $^7$ /C, Cmi, A $\flat$ ma $^7$ /C, and G $^7$ +9+5. The bass line features a series of chords: Cmi, A $\flat$ ma $^7$ /C, Cmi, A $\flat$ ma $^7$ /C, Cmi, A $\flat$ ma $^7$ /C, Cmi, A $\flat$ ma $^7$ /C, and G $^7$ +9+5. The score is written for a piano and includes a melody line and a bass line. The key signature is C major, and the time signature is 4/4. The melody line is marked with a *mf* dynamic. The bass line is marked with a *mf* dynamic and includes the instruction "lite cym with piano". The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

1 *mf* lite cym with piano

2

3

4

5

6

7

8

## Flugs

**Cmi** **A $\flat$ /C** **Cmi** **A $\flat$ /C** **Gmi<sup>7-5</sup>** **C<sup>7-9</sup>** **Fmi** **Fmi**

Flugel *cuc*

*p*

*p*

*p*

*p*

**Cmi** **A $\flat$ /C** **Cmi** **A $\flat$ /C** **Gmi<sup>7-5</sup>** **C<sup>7-9</sup>** **Fmi** **Fmi**

Samba

*mf*

Tim

(8)

9 10 11 12 13 14 15 16

**A**

**E $\flat$ mi $\frac{6}{F}$**  **F $\frac{7-9$**  **F $\frac{7-9}{A}$**  **B $\flat$ mi** **B $\flat$ mi/ $A\flat$**  **Gmi $\frac{7-5$**  **C $\frac{7-9$**  **Dmi $\frac{7-5$**  **G $\frac{7-9$**

**E $\flat$ mi $\frac{6}{F}$**  **F $\frac{7-9$**  **F $\frac{7-9}{A}$**  **B $\flat$ mi** **B $\flat$ mi/ $A\flat$**  **Gmi $\frac{7-5$**  **C $\frac{7-9$**  **Dmi $\frac{7-5$**  **G $\frac{7-9$**

17 18 19 20 21 22 23 24