

Just Cooling The Heels

Piano open

B $\flat$ 7 Groovy solo! **E $\flat$ 7** **B $\flat$ 7** **E $\flat$ 7**

p

B $\flat$ 7 in 2 **E $\flat$ 7** **B $\flat$ 7** **E $\flat$ 7**

p Side stick and conga toms

1 2 3 4

The musical score is written for piano and percussion. The piano part consists of four systems of five staves each, all in E-flat major (three flats) and 4/4 time. The first system is for a 'Groovy solo!' and contains slanted lines indicating improvisation. The second and third systems are empty. The fourth system contains a bass line starting with a half note G2, followed by quarter notes F2, E2, D2, and C2, with a red box under the first measure. The percussion part is on a single staff at the bottom, with a key signature of one flat and a 2/4 time signature. It includes a 'Side stick and conga toms' section with a half note G2, followed by quarter notes F2, E2, D2, and C2, with a red box under the first measure. The score is divided into four measures, each with a key signature change: B-flat 7, E-flat 7, B-flat 7, and E-flat 7. The first measure is marked 'Piano open' and 'p'. The second measure is marked 'p'. The third measure is marked 'p'. The fourth measure is marked 'p' and 'Side stick and conga toms'. The score is numbered 1, 2, 3, 4 at the bottom.

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A

13 14 15 16 17 18 19 20

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Chord progression: B $\flat$ 7, E $\flat$ 7, A $\flat$ 7, G7, C7, F7sus, B $\flat$ 69, B $\flat$ 69.

Chord progression: B $\flat$, E $\flat$, A $\flat$, G7, C7, F7sus, B $\flat$ 69, B $\flat$ 69.