

No Shortage Of Coolness

A

1

This musical score is for the piece "No Shortage Of Coolness" by Walrus Music Publishing. It is a 12-measure piece in 4/4 time, marked with a first ending bracket labeled "A". The key signature has one flat (B-flat), and the tempo is indicated by a common time signature (C). The score is arranged for four staves: Piano (top), Bass (second), Drums (third), and a 16ths hat (bottom). The piano part begins with a *mf* dynamic and features a melodic line with eighth notes and rests. The bass part also starts with *mf* and provides a harmonic foundation with eighth notes and rests. The drums and 16ths hat parts enter in the fourth measure, with the 16ths hat playing a continuous pattern of 16th notes. The piece concludes with a final chord of F7+9 in the twelfth measure.

Instrumentation: Piano, Bass, Drums, 16ths hat

Key Signature: B-flat

Time Signature: Common Time (C)

Tempo: Common Time (C)

Dynamic: *mf* (mezzo-forte)

Chords: F7+9

Form: First Ending (A)

7 **F7+9** **F7+9** **B $\flat$ 13** **G $\flat$ ma7/A $\flat$** **B $\flat$ 13** **G $\flat$ ma7/A $\flat$** **F7+9** **F7+9**

This is a jazz piano score for the piece 'No Shortage Of Coolness'. The score is written for piano and includes a variety of musical notations. The first system consists of six measures, with the first two measures marked with a '7' and the key signature of F major. The subsequent measures are marked with various chords: F7+9, Bb13, Gbma7/Ab, Bb13, Gbma7/Ab, F7+9, and F7+9. The second system consists of six measures, with the first two measures marked with a '7' and the key signature of F major. The subsequent measures are marked with various chords: F7+9, Bb13, Gbma7/Ab, Bb13, Gbma7/Ab, F7+9, and F7+9. The third system consists of six measures, with the first two measures marked with a '7' and the key signature of F major. The subsequent measures are marked with various chords: F7+9, Bb13, Gbma7/Ab, Bb13, Gbma7/Ab, F7+9, and F7+9. The fourth system consists of six measures, with the first two measures marked with a '7' and the key signature of F major. The subsequent measures are marked with various chords: F7+9, Bb13, Gbma7/Ab, Bb13, Gbma7/Ab, F7+9, and F7+9. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. The piano part is written in a style that is typical of jazz piano, with a focus on harmonic support and melodic development. The score is a full page of music, with a total of 24 measures.

13 **D $\flat$ ma 7 /E $\flat$** **A $\flat$ mi 7 /D $\flat$** **B $\flat$ ma 7 /C** **F7+9** **F7+9** **F7+9** **F7+9**

B