

shuffle

Hip Hop

One More

1 F⁷ E¹³⁻⁹ E_b⁷ E¹³⁻⁹ F⁷ E¹³⁻⁹ E_b⁷ E¹³⁻⁹ F⁷ B_b⁷ F⁷ E¹³⁻⁹ E_b⁷ B⁷⁻⁵ A_bma/B_b B_b⁷ E_b⁷

A musical score page showing two staves of music for orchestra. The top staff is in common time and starts with a dynamic of *f*. It consists of six measures of sixteenth-note patterns. The bottom staff begins with a dynamic of *f* and contains six measures of eighth-note patterns.

A blank musical staff consisting of five horizontal lines. At the beginning of the staff is a treble clef symbol, and to its right is a 'C' symbol representing common time.

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A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and a common time signature.

1. The first note of each measure is a quarter note.

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A blank musical staff consisting of five horizontal lines and four spaces, with a clef symbol at the beginning.

2 *F*, *c*

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F, c

Ex. 1 The following example shows the first six measures of the bass line for the first movement of Beethoven's *Violin Concerto*.

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple parts with various clefs (G, C, F) and dynamic markings like forte and piano. The bottom staff is for the piano, with a single line of music. Measures 10 and 11 are shown, with measure 11 ending on a double bar line.

A detailed musical score for orchestra and piano, showing two staves. The top staff is for the orchestra, featuring multiple parts for strings (Violin I, Violin II, Viola, Cello) and woodwinds (Oboe, Clarinet, Bassoon). The bottom staff is for the piano. Measure 11 begins with a forte dynamic, indicated by a large 'F' above the first note. Measures 11 and 12 contain various rhythmic patterns, including eighth and sixteenth-note figures, and dynamic markings such as 'V' (fortissimo), 'v' (pianissimo), and 'f' (forte). Measure 12 concludes with a repeat sign and a double bar line.

A musical score page showing two staves. The top staff is for the orchestra and the bottom staff is for the piano. Measure 10 starts with a forte dynamic (f) and a 'V' symbol. Measure 11 continues with a 'V' symbol. The piano staff shows eighth-note patterns throughout both measures.

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple parts with various clefs (G, C, F) and dynamic markings like forte (f), piano (p), and sforzando (sf). The bottom staff is for the piano, with a single line of musical notation. Measures 10 and 11 are shown, separated by a vertical bar line.

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple parts with various clefs (G, C, F) and dynamic markings like forte (f), piano (p), and sforzando (sf). The bottom staff is for the piano, with a single line of musical notation. Measures 10 and 11 are shown, separated by a vertical bar line.

A horizontal musical staff showing measures 1 through 10. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a whole note. Measures 2-4 show eighth-note patterns. Measure 5 has a fermata over the eighth note. Measures 6-7 show eighth-note patterns. Measure 8 features a sixteenth-note pattern. Measures 9-10 show eighth-note patterns.

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple parts with various clefs (C, F, B-flat) and dynamic markings like forte (f), piano (p), and sforzando (sf). The bottom staff is for the piano, with a single line of musical notation. Measures 11 and 12 are shown, with measure 12 ending on a double bar line.

hard rim on 4 time

Shuffle

11 E¹³⁻⁹ F⁷ A_b⁷ A¹³⁻⁹ A_bma⁷/B_b A_bma⁷/B_b B_b⁷ F¹³ E_{mi}⁷⁻⁵ A⁷⁻⁹ D_{mi}⁷ G⁷⁺¹¹ G⁷⁺¹¹ G_{mi}⁷

regular snare shuffle

Hip Hop

20 C⁷ Fsus F⁷ B⁷ F⁷ E¹³⁻⁹ E_b⁷ B⁷⁻⁵ A_bma⁷/B_b B⁷ E_b⁷ E¹³⁻⁹ F⁷ A_b⁷ A¹³⁻⁹ A_bma⁷/B_b

mf

fill