

A

The image shows a musical score for a jazz ensemble, consisting of 8 measures. The score is written for a piano, two saxophones, a flute, and a double bass. The piano part is in the top system, and the saxophone and flute parts are in the bottom system. The double bass part is in the middle system. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: Piano: Dm^7_5 (mf), Saxophone: Dm^7_5 , Flute: Dm^7_5 , Double Bass: Dm^7_5 (mf).

Measure 2: Piano: Dm^7 , Saxophone: Dm^7 , Flute: Dm^7 , Double Bass: Dm^7 (mf).

Measure 3: Piano: Bbm^9 , Saxophone: Bbm^9 , Flute: Bbm^9 , Double Bass: Bbm^9 (mf).

Measure 4: Piano: Bbm^9 , Saxophone: Bbm^9 , Flute: Bbm^9 , Double Bass: Bbm^9 (mf).

Measure 5: Piano: Dm^7 , Saxophone: Dm^7 , Flute: Dm^7 , Double Bass: Dm^7 (mf).

Measure 6: Piano: Dm^7 , Saxophone: Dm^7 , Flute: Dm^7 , Double Bass: Dm^7 (mf).

Measure 7: Piano: Bbm^9 , Saxophone: Bbm^9 , Flute: Bbm^9 , Double Bass: Bbm^9 (mf).

Measure 8: Piano: Ebm^7 , Saxophone: Ebm^7 , Flute: Ebm^7 , Double Bass: Ebm^7 (mf).

B**A^bma⁷****A^bma⁷****Dmi⁷****G¹³⁻⁹****Cmi⁹****F¹³****B^bmi⁷****E^b⁷****Dmi⁷**

Musical score for a jazz ensemble, measures 9-16. The score is written for a piano (P), a double bass (B), and a drum set (D). The key signature is B-flat major (two flats). The tempo is marked "Upstate". The score is divided into measures 9 through 16. The piano part features complex chordal textures and melodic lines, including a prominent "pp" (pianissimo) marking in measure 16. The double bass part provides a steady rhythmic foundation with a mix of eighth and sixteenth notes. The drum set part is indicated by a single line with a "D" and a "C" time signature, suggesting a specific drumming pattern.

9 Upstate

10

11

12

13

14

15

16

C

Dmi⁷Dmi⁷B^bmi⁹B^bmi⁹Dmi⁷Dmi⁷B^bmi⁹E^b7

This page contains a jazz piano score for measures 17 through 24. The score is written for piano and includes a variety of musical notations such as chords, scales, and melodic lines. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems, each with five staves. The first system covers measures 17-20, and the second system covers measures 21-24. The piano part features a mix of chords, including Dmi⁷, B^bmi⁹, and E^b7. The melody is primarily in the right hand, with some left-hand accompaniment. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes. The piano part features a mix of chords, including Dmi⁷, B^bmi⁹, and E^b7. The melody is primarily in the right hand, with some left-hand accompaniment. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes. The piano part features a mix of chords, including Dmi⁷, B^bmi⁹, and E^b7. The melody is primarily in the right hand, with some left-hand accompaniment. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes.

17 Upstate

18

19

20

21

22

23

24