

Trösterin Musik

WAB 88

Clarinet & Organ / Piano

Arr.: Jirka Kadlec

Anton Bruckner

EMR 83737

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WAB 88

Anton Bruckner

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Maestoso ♩ = 76

B♭ Clarinet

Organ /
Piano

The first system of the musical score features a B♭ Clarinet and Organ/Piano. The B♭ Clarinet part begins with a *mf* dynamic, playing a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note, and ending with a half note. The Organ/Piano part provides harmonic support with chords and a bass line. The dynamic *mf* is indicated for both parts.

5

A

The second system continues the musical score. The B♭ Clarinet part has dynamics *mp*, *mf*, and *mf*. The Organ/Piano part has dynamics *mp* and *mf*. The system concludes with a *mf* dynamic for both parts.

11

The third system of the musical score shows the B♭ Clarinet part with a *p* (piano) dynamic. The Organ/Piano part also features a *p* dynamic. The system ends with a *p* dynamic for both parts.

17

B

The fourth system of the musical score features the B♭ Clarinet part with dynamics *mf* and *poco f*. The Organ/Piano part has dynamics *mf* and *poco f*. The system concludes with a *poco f* dynamic for both parts.

CLARINET

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CLARINET & PIANO

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EMR 8163P	ARMITAGE, Dennis	Be-Bop
EMR 8082P	ARMITAGE, Dennis	Blues
EMR 8083P	ARMITAGE, Dennis	Blues
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EMR 8190P	ARMITAGE, Dennis	Bossa Nova
EMR 8028P	ARMITAGE, Dennis	Dixieland
EMR 8029P	ARMITAGE, Dennis	Dixieland
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EMR 8002P	ARMITAGE, Dennis	Ragtime
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EMR 914C	ARMITAGE, Dennis	Suite Chameleon
EMR 8055P	ARMITAGE, Dennis	Swing
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EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 16023	BACH, Johann S.	Badinerie
EMR 19218	BACH, Johann S.	Badinerie
EMR 510C	BACH, Johann S.	Badinerie
EMR 217C	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286C	BARATTO, Paolo	Magic Of Love
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EMR 19003	CHESEAUX, Tony	Easter Song
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EMR 16011	DEBONS, Eddy	Saltatio Diabolica
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EMR 13404	GAY, Bertrand	5 Love-Songs
EMR 13404	GAY, Bertrand	5 Mélodies d'Amour
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EMR 16012	HÖHNE, Carl	Slavische Fantasia
EMR 2204	HÖHNE, Carl	Slavische Fantasia
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