

Locus Iste

WAB 23

Violoncello & Organ / Piano

Arr.: Jirka Kadlec

Anton Bruckner

EMR 83756

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Arr.: Jirka Kadlec

Allegro moderato

Violoncello

Organ / Piano

The image shows a musical score for two instruments: Violoncello (Cello) and Organ/Piano. The Violoncello part is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with dynamics *p* (piano) and *mf* (mezzo-forte). The Organ/Piano part consists of two staves, treble and bass clef, with the same key signature and time signature. It features a harmonic accompaniment with chords and single notes, also marked with *p* and *mf* dynamics. The score is divided into measures by vertical bar lines.

7

A

mf *mp*

mf *mp*

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a key signature of one flat (B-flat) and a common time signature. It begins with a treble clef and a key signature change to one flat. The melody is written in a simple, folk-like style. The second system consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat and a common time signature. It begins with a treble clef and a key signature change to one flat. The melody is written in a simple, folk-like style. The bass staff has a key signature of one flat and a common time signature. It begins with a bass clef and a key signature change to one flat. The melody is written in a simple, folk-like style. The third system consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat and a common time signature. It begins with a treble clef and a key signature change to one flat. The melody is written in a simple, folk-like style. The bass staff has a key signature of one flat and a common time signature. It begins with a bass clef and a key signature change to one flat. The melody is written in a simple, folk-like style. The score includes dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked 'Allegretto'. The score is for a single melodic line, likely for a voice or a single instrument.

13

mf

f

mf

f

19

B

p

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
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VIOLONCELLO & PIANO

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EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
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