

Locus Iste

WAB 23

Clarinet & Organ / Piano

Arr.: Jirka Kadlec

Anton Bruckner

EMR 83762

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Arr.: Jirka Kadlec

Allegro moderato

B♭ Clarinet

Musical score for the first system, measures 1-6. The B♭ Clarinet part (top staff) begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The Organ/Piano part (bottom staves) also begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The key signature is B-flat major (two flats) and the time signature is common time (C).

7

A

Musical score for the second system, measures 7-12. The B♭ Clarinet part (top staff) features a crescendo leading into measure 8, marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The Organ/Piano part (bottom staves) also features a crescendo and includes dynamic markings of *mf* and *mp*. The key signature and time signature remain the same.

13

Musical score for the third system, measures 13-18. The B♭ Clarinet part (top staff) starts with mezzo-forte (*mf*) and reaches a forte (*f*) dynamic by measure 16. The Organ/Piano part (bottom staves) also starts with *mf* and reaches *f* by measure 16. The key signature and time signature remain the same.

19

B

Musical score for the fourth system, measures 19-23. The B♭ Clarinet part (top staff) begins with a piano (*p*) dynamic. The Organ/Piano part (bottom staves) also begins with a piano (*p*) dynamic. The key signature and time signature remain the same.

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