

Locus Iste

WAB 23

Bass Trombone & Organ / Piano

Arr.: Jirka Kadlec

Anton Bruckner

EMR 83770

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

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WAB 23

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Arr.: Jirka Kadlec

Allegro moderato

Bass Trombone
 Organ / Piano

The score is written for Bass Trombone and Organ/Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The piece is divided into two measures, each containing six measures of music. The first measure is marked *p* (piano) and the second measure is marked *mf* (mezzo-forte). The Bass Trombone part is written in the bass clef. The Organ/Piano part is written in grand staff (treble and bass clefs). The Organ/Piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

7

A

mf *mp*

mf *mp*

13

mf

f

mf

f

19

B

Rehearsal mark B. Measures 19-22. The score consists of three staves: Bass, Treble, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 19: Bass staff has a half note B-flat, a half note A-flat, and a whole rest. Treble staff has a whole note chord of G-flat and B-flat. Bass staff has a whole note chord of G-flat and B-flat. Measure 20: Bass staff has a whole rest. Treble staff has a whole rest. Bass staff has a whole rest. Measure 21: Bass staff has a half note G, a half note F, and a whole rest. Treble staff has a half note G, a half note F, and a whole rest. Bass staff has a half note G, a half note F, and a whole rest. Measure 22: Bass staff has a half note E, a half note D, and a whole rest. Treble staff has a half note E, a half note D, and a whole rest. Bass staff has a half note E, a half note D, and a whole rest. Dynamics: *p* (piano) is marked in measures 21 and 22.

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