

Locus Iste

WAB 23

E $\flat$ Cornet & Organ / Piano

Arr.: Jirka Kadlec

Anton Bruckner

EMR 83771

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WAB 23

Anton Bruckner

Arr.: Jirka Kadlec

Allegro moderato

E♭ Cornet

Organ / Piano

The first system of the musical score. The E♭ Cornet part is in the upper staff, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Organ/Piano part is in the lower staff, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The tempo is marked 'Allegro moderato'. Dynamics include *p* (piano) and *mf* (mezzo-forte).

7

A

The second system of the musical score, starting at measure 7. The E♭ Cornet part continues with quarter notes D5, E5, and F5, then a half note G5. The Organ/Piano part continues with quarter notes D4, E4, and F4, then a half note G4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

13

The third system of the musical score, starting at measure 13. The E♭ Cornet part continues with quarter notes G5, A5, and B5, then a half note C6. The Organ/Piano part continues with quarter notes G4, A4, and B4, then a half note C5. Dynamics include *mf* (mezzo-forte) and *f* (forte).

19

B

The fourth system of the musical score, starting at measure 19. The E♭ Cornet part continues with quarter notes D5, E5, and F5, then a half note G5. The Organ/Piano part continues with quarter notes D4, E4, and F4, then a half note G4. Dynamics include *p* (piano).

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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