

Postlude

Nachspiel WAB 126/1

Tuba & Organ / Piano

Arr.: Jirka Kadlec

Anton Bruckner

EMR 83779

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Postlude

Nachspiel WAB 126/1

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♩ = 112

Tuba

Organ / Piano

mf

The first system of the musical score is for measures 1 through 11. It features a Tuba part in the upper staff and an Organ/Piano part in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 112. Both parts begin with a mezzo-forte (*mf*) dynamic. The Tuba part consists of a series of half notes and whole notes, while the Organ/Piano part features a more complex texture with chords and moving lines in both hands.

12 **A**

mf

mf

The second system, marked with a section 'A' in a box, covers measures 12 through 18. The Tuba part continues with a melodic line, while the Organ/Piano part features a more active role with eighth and sixteenth notes. The mezzo-forte (*mf*) dynamic is maintained throughout the system.

19

B

mf

mf

The third system, marked with a section 'B' in a box, covers measures 19 through 24. The Tuba part has a melodic line with some rests. The Organ/Piano part features a more complex texture with chords and moving lines in both hands. The mezzo-forte (*mf*) dynamic is maintained throughout the system.

25

C

mf

mf

The fourth system, marked with a section 'C' in a box, covers measures 25 through 30. The Tuba part has a melodic line with some rests. The Organ/Piano part features a more complex texture with chords and moving lines in both hands. The mezzo-forte (*mf*) dynamic is maintained throughout the system.

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