

Postlude

Nachspiel WAB 126/1

Flute & Organ / Piano

Arr.: Jirka Kadlec

Anton Bruckner

EMR 83784

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Nachspiel WAB 126/1

Anton Bruckner

Arr.: Jirka Kadlec

$\text{♩} = 112$

Flute

Organ /
Piano

The first system of the musical score. The Flute part (treble clef, key of D major, 4/4 time) begins with a half rest followed by a half note G4, then a half note A4, and continues with a series of half notes: B4, C5, B4, A4, G4, F#4, E4, D4. The Organ/Piano part (grand staff, key of D major, 4/4 time) begins with a half rest followed by a half note G3, then a half note A3, and continues with a series of half notes: B3, C4, B3, A3, G3, F#3, E3, D3. Both parts are marked *mf*.

12

A

The second system of the musical score, starting at measure 12. The Flute part (treble clef, key of D major, 4/4 time) begins with a half rest followed by a half note G4, then a half note A4, and continues with a series of half notes: B4, C5, B4, A4, G4, F#4, E4, D4. The Organ/Piano part (grand staff, key of D major, 4/4 time) begins with a half rest followed by a half note G3, then a half note A3, and continues with a series of half notes: B3, C4, B3, A3, G3, F#3, E3, D3. Both parts are marked *mf*.

19

B

The third system of the musical score, starting at measure 19. The Flute part (treble clef, key of D major, 4/4 time) begins with a half rest followed by a half note G4, then a half note A4, and continues with a series of half notes: B4, C5, B4, A4, G4, F#4, E4, D4. The Organ/Piano part (grand staff, key of D major, 4/4 time) begins with a half rest followed by a half note G3, then a half note A3, and continues with a series of half notes: B3, C4, B3, A3, G3, F#3, E3, D3. Both parts are marked *mf*.

25

C

The fourth system of the musical score, starting at measure 25. The Flute part (treble clef, key of D major, 4/4 time) begins with a half rest followed by a half note G4, then a half note A4, and continues with a series of half notes: B4, C5, B4, A4, G4, F#4, E4, D4. The Organ/Piano part (grand staff, key of D major, 4/4 time) begins with a half rest followed by a half note G3, then a half note A3, and continues with a series of half notes: B3, C4, B3, A3, G3, F#3, E3, D3. Both parts are marked *mf*.

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