

Postlude

Nachspiel WAB 126/1

Clarinet & Organ / Piano

Arr.: Jirka Kadlec

Anton Bruckner

EMR 83788

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♩ = 112

The musical score consists of two staves. The top staff is for the Bb Clarinet, and the bottom staff is for the Organ / Piano. Both staves are in 4/4 time and have a key signature of one flat (Bb). The Bb Clarinet part starts with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a whole note F4. The Organ / Piano part starts with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a whole note F4. The Organ / Piano part also includes a series of chords in the right hand, starting with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a whole note F4. The Organ / Piano part also includes a series of chords in the left hand, starting with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a whole note F4. The Organ / Piano part also includes a series of chords in the right hand, starting with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a whole note F4. The Organ / Piano part also includes a series of chords in the left hand, starting with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a whole note F4.

12

A

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system features a vocal line on a single treble staff and a piano accompaniment on a grand staff (treble and bass staves). The vocal line begins with a whole rest, followed by a melody starting on a half note G4. The piano accompaniment starts with a whole rest, then enters with a melody in the right hand and a bass line in the left hand. The second system continues the vocal melody and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is present in both systems. The score is written in a standard musical notation style with a serif font for the lyrics and a sans-serif font for the dynamic marking.

19

B

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar accompaniment (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Moderato". The vocal line begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar accompaniment provides a rhythmic and harmonic foundation. The score is written in a standard musical notation style, with notes, rests, and dynamic markings such as *mf* (mezzo-forte).

25

C

23

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