

Postlude

Nachspiel WAB 126/1

Alto Saxophone & Organ / Piano

Arr.: Jirka Kadlec

Anton Bruckner

EMR 83799

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Postlude

Nachspiel WAB 126/1

Anton Bruckner

Arr.: Jirka Kadlec

♩ = 112

Alto Saxophone

Organ /
Piano

The first system of the musical score is for measures 1 through 11. It features two staves: an Alto Saxophone staff in treble clef and an Organ/Piano staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 112. The dynamic is *mf* (mezzo-forte). The Alto Saxophone part begins with a whole note chord of F4, A4, and C5, followed by a half note G4, and then a whole note chord of F4, A4, and C5. The Organ/Piano part begins with a whole note chord of F3, A3, and C4, followed by a half note G3, and then a whole note chord of F3, A3, and C4. The piece concludes with a final whole note chord of F3, A3, and C4.

12

A

The second system of the musical score is for measures 12 through 18. It features two staves: an Alto Saxophone staff in treble clef and an Organ/Piano staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic is *mf* (mezzo-forte). The Alto Saxophone part begins with a quarter note F4, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Organ/Piano part begins with a quarter note F3, followed by an eighth note G3, a quarter note A3, and a quarter note B3. The piece concludes with a final quarter note F3.

19

B

The third system of the musical score is for measures 19 through 24. It features two staves: an Alto Saxophone staff in treble clef and an Organ/Piano staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic is *mf* (mezzo-forte). The Alto Saxophone part begins with a quarter note F4, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Organ/Piano part begins with a quarter note F3, followed by an eighth note G3, a quarter note A3, and a quarter note B3. The piece concludes with a final quarter note F3.

25

C

The fourth system of the musical score is for measures 25 through 30. It features two staves: an Alto Saxophone staff in treble clef and an Organ/Piano staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic is *mf* (mezzo-forte). The Alto Saxophone part begins with a quarter note F4, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Organ/Piano part begins with a quarter note F3, followed by an eighth note G3, a quarter note A3, and a quarter note B3. The piece concludes with a final quarter note F3.

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ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923E	BEATLES, The	Yellow Submarine (8)
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EMR 30562	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
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EMR 23715	BIZET, Georges	Habanera
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EMR 2214	BOEHME, Oskar	Russian Dance
EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 20896	DEBONS, Eddy	Intermezzo
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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