

Morning

Guajira (♩ = 108)

Clare Fischer

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The instruments listed on the left are:

- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Bass Clarinet 5
- opt. Flute
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Piano
- Bass
- Drums
- Violin 1
- Violin 2
- Viola 1
- Viola 2
- Cello 1
- Cello 2
- Bass

The score is divided into measures, with some measures containing rests for certain instruments. The Piano part features a melody with a dynamic marking of *mf* (mezzo-forte). The Bass part also features a melody with a dynamic marking of *mf* and a note indicating "on repeat only". The Drums part includes a rhythmic pattern with a dynamic marking of *mf* and a section labeled "A" followed by a section labeled "B". The Violin 1 part includes a section labeled "C" followed by a section labeled "D".

Morning

This page of the musical score contains the following parts and measures:

- Fl. 1, Fl. 2, Fl. 3, Fl. 4:** Flute parts, mostly resting.
- Bs. Cl. 5:** Bass Clarinet part, starting with a *mf* dynamic.
- opt. Fl.:** Optional Flute part, resting.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5:** Trumpet parts. Tpt. 1 and Tpt. 4 have *mf* markings.
- Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn.:** Trombone and Baritone parts. Tbn. 1, Tbn. 2, and Tbn. 3 have *mf* markings.
- Piano:** Piano part with chords and arpeggios. Chords include B_m^9 , $E^9+11(13)$, B_m^9 , A^M9 , and $D^9(13)$. A *mf* marking is present.
- Bass:** Bass line with a *mf* marking.
- Drums:** Drum part with a *mf* marking and measure numbers 10, 11, 12, and 13.
- Vln. 1, Vln. 2, Vla. 1, Vla. 2:** Violin and Viola parts, mostly resting.
- Cello 1, Cello 2:** Cello parts, mostly resting.
- Bass (bottom):** Additional Bass line at the bottom of the page with a *mf* marking.

Morning

Morning

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Bs. Cl. 5

opt. Fl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Cup Mute

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Piano

Bass

Drums

2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cello 1

Cello 2

Bass

Solo

mf

mf

mf

mf

mf

mf

mf

mf

22

23

24

25

Morning

This musical score is for a piece titled "Morning". It is arranged for a large ensemble, including woodwinds, brass, piano, strings, and drums. The score is divided into two main systems. The first system includes parts for Flutes 1-4, Bass Clarinet 5, optional Flute, Trumpets 1-5, Trombones 1-3, Bass Trombone, Piano, Bass, and Drums. The second system includes parts for Violins 1-2, Viola 1-2, Cello 1-2, and Bass. The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The drums part features a simple, steady beat. The strings part features a variety of textures, including sustained chords and moving lines. The woodwinds and brass parts feature melodic lines and harmonic support. The score is marked with measure numbers 30, 31, 32, and 33.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Bs. Cl. 5

opt. Fl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Piano

Bass

Drums

30

31

32

33

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cello 1

Cello 2

Bass

Morning

Fl. 1 *poco* *a* *poco* *cresc.*

Fl. 2 *poco* *a* *poco* *cresc.*

Fl. 3 *poco* *a* *poco* *cresc.*

Fl. 4 *poco* *a* *poco* *cresc.*

Bs. Cl. 5 *poco* *a* *poco* *cresc.*

opt. Fl. *poco* *a* *poco* *cresc.*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tpt. 4 -

Tpt. 5 -

Tbn. 1 *poco* *a* *poco* *cresc.*

Tbn. 2 *poco* *a* *poco* *cresc.*

Tbn. 3 *poco* *a* *poco* *cresc.*

Bs. Tbn. *poco* *a* *poco* *cresc.*

Piano *poco* *a* *poco* *cresc.*

Bass *poco* *a* *poco* *cresc.*

Drums *poco* 34 *a* 35 *poco* 36 *cresc.* 37

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Cello 1 *mf*

Cello 2 *mf*

Bass *mf*

Morning

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Bs. Cl. 5 *f*

opt. Fl. *f*

Tpt. 1

Tpt. 2 *mf* Open

Tpt. 3 *mf* Harmon Mute Open

Tpt. 4 *mf* Open

Tpt. 5

Tbn. 1 Open

Tbn. 2 *f* Open

Tbn. 3 *f* Open

Bs. Tbn. *f* Open

Piano *f*

Bass *f*

Drums *f* 2 38 39 40 41

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cello 1

Cello 2

Bass

Morning

1st time only

to Alto Sax.

Fl. 1

1st time only

to Alto Sax.

Fl. 2

1st time only

to Tenor Sax.

Fl. 3

1st time only

to Tenor Sax.

Fl. 4

1st time only

to Baritone Sax.

Bs. Cl. 5

1st time only

to Soprano Sax.

opt. Fl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Piano

Solo

Am⁷⁻⁵ D⁷⁺⁵₉ Gm^(M7) C⁹ 2 Cm⁹ F⁷⁺⁵₉ B^bM⁹ Eb⁹ Am⁷⁻⁵ D⁷⁺⁵₉ Gm⁷ C⁹

Bass

Am⁷⁻⁵ D⁷⁺⁵₉ Gm^(M7) C⁹ 2 Cm⁹ F⁷⁺⁵₉ B^bM⁹ Eb⁹ Am⁷⁻⁵ D⁷⁺⁵₉ Gm⁷ C⁹

Drums

42 43 44 45 46 47 48 49

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cello 1

Cello 2

Bass

Morning

Asx. 1

Asx. 2

Tsx. 3

Tsx. 4

Bsx. 5

Ssx. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Piano

Bass

Drums

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cello 1

Cello 2

Bass

B $\flat$ M 9 E $\flat$ $^{13+11}$ Dm 9 Gm 9 Cm 9 E $^{13+9}$ F 9 A $^{13-9}$ A $\flat$ $^{9+11(13)}$ D 9

84 85 86 87 88 89

Morning

Asx. 1

Asx. 2

Tsx. 3

Tsx. 4

Bsx. 5

Ssx. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Piano

Bass

Drums

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cello 1

Cello 2

Bass

101

102

103

104

decresc.

poco

a

Fill

C⁹(13)₊₁₁

C_m⁹

B_M^{6/9}_C

F⁹

G_b^{6/9}_C

B_bM⁹+5

B_b⁶/C

E_b⁹+11(13)

A_m¹¹-5

D⁷+9

Morning

Asx. 1

Asx. 2

Tsx. 3

Tsx. 4

Bsx. 5

Ssx. (opt.)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Piano

Bass

Drums

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cello 1

Cello 2

Bass

Morning

Asx. 1 *fp* $\triangleleft$ *f* *mf* *Soli*

Asx. 2 *fp* $\triangleleft$ *f* *mf* *Soli*

Tsx. 3 *fp* $\triangleleft$ *f* *mf* *Soli*

Tsx. 4 *fp* $\triangleleft$ *f* *mf* *Soli*

Bsx. 5 *fp* $\triangleleft$ *f* *mf*

Ssx. (opt.) *fp* $\triangleleft$ *f* *mf*

Tpt. 1 *fp* $\triangleleft$ *f* *mf* *p*

Tpt. 2 *fp* $\triangleleft$ *f* *mf* *p*

Tpt. 3 *fp* $\triangleleft$ *f* *mf* *p*

Tpt. 4 *fp* $\triangleleft$ *f* *mf* *p*

Tpt. 5 *fp* $\triangleleft$ *f* *mf* *p*

Tbn. 1 *fp* $\triangleleft$ *f* *mf* *p*

Tbn. 2 *fp* $\triangleleft$ *f* *mf* *p*

Tbn. 3 *fp* $\triangleleft$ *f* *mf* *p*

Bs. Tbn. *fp* $\triangleleft$ *f* *mf* *p*

Piano *C⁹+11* *C_m⁹(11)* *C_m⁹* *F* *B_bM⁹+11(13)* *E_b⁷+11* *A⁹⁻⁹(13)* *p* *C⁹+11(13)*

Bass *mf*

Drums *Fill.* *f* *mf*

109 110 111 112 113

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cello 1

Cello 2

Bass

Morning

Fl. 1

Fl. 2

Cl. 3

Cl. 4

Bsx. 5

opt. Fl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Piano

Bass

Drums

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Cello 1

Cello 2

Bass

144

145

146

147

148