

The musical score is arranged in a system with seven staves. The top four staves are for woodwinds and saxophones: Flute (Fl.), Clarinet (Cl.), Asaxofone (Asx.), and Saxofone (Tsx.). The bottom three staves are for percussion: Conga, Clavichord (Clv.), and Grover (Gro.).

- Fl. and Cl.:** Both parts start with rests in measures 7 and 8. In measure 9, they enter with a melody marked *mf*. The Flute part has a key signature of two flats (Bb, Eb), while the Clarinet part has a key signature of one sharp (F#).
- Asx. and Tsx.:** Both parts play a rhythmic melody with accents (^) throughout measures 7-12. The Asaxofone part has a key signature of one sharp (F#).
- Bsx.:** Plays a bass line with accents (^) and a tenuto mark (=) in measure 9.
- Cbl.:** Plays a steady eighth-note accompaniment.
- Clv.:** Plays a rhythmic accompaniment with eighth notes and rests.
- Gro.:** Plays a steady eighth-note accompaniment.
- Conga:** Plays a complex rhythmic pattern with various strokes.