

14 JAZZ & 14 FUNK Etudes

By BOB MINTZER

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Bob Mintzer - Tenor Sax
 Phil Markowitz - Piano and Synthesizer
 John Riley - Drums
 James Genus - Acoustic and Electric Bass

Engineered by - Jim Clouse
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I. START WITH THE BLUES

E♭ INSTRUMENTS

Swing ♩ = 100

Four clicks in front (each click = ♩)

The musical score is written in 4/4 time with a swing feel. It consists of a main melody and two variations, A and B.

Main Melody:

- Staff 1: $D^7_{sus}(\frac{C}{D})$ (with a double bar line and repeat sign), $G^7_{sus}(\frac{F}{G})$
- Staff 2: D^7_{sus} , $A^7_{sus}(\frac{G}{A})$
- Staff 3: G , G^7_{sus} , D^7_{sus} , (AFTER REPEAT) To Coda G^7 , $A^7(\#9)$, D^7_{sus}

Section A:

- Staff 4: D^7 , G^7 , $G\#dim^7$, D^7 , A^7m , $D^7(\#5)$
- Staff 5: G^7 , G^7m , C^7 , $F\#m^7$, $B^7(\#9)$
- Staff 6: E^7 , E^7m , A^{13} , $F\#m^7$, $B^7(\#5)$, E^7m , $A^7(\#5)$

Section B:

- Staff 7: D^7 , G^7 , $G\#dim^7$, $\frac{D^7}{A}$, $D\#m^7$, $G\#^7$
- Staff 8: G^7 , G^7m , C^7 , $F\#m^7$, $B^7(b9)$
- Staff 9: E^7m , $A^7(b9)$, D^7 , B^7 , E^7m , A^7