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I. BLUES 1

B♭ TENOR SAX/
SOPRANO SAX

MED. SWING

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B♭). The tempo is marked "MED. SWING".

Staff 1: C7, F7

Staff 2: C7, Gmi7, C7, F7, C7(#5), F7, G7(#5)

Staff 3: C7, F7, Emi7, A7(#5), D7, G11, G7

Staff 4: E7, A7(#5), Dmi7, G13, C7 (circled 1), F7

Staff 5: C7, Gmi7, C7, F7, C7(#5), F7, G11, C7, F7

Staff 6: E7, A7(#5), Dmi7, G11, C7, A7(#5), Dmi7, G7

Staff 7: C7 (circled 2), C7(#5), F7, Bb7, C7, Gmi7, C7(#5)

XIV. MALCOM'S TUNE

B♭ TENOR SAX/
SOPRANO SAX

MED. SWING (2 FEEL)

Chords and markings in the score:

- Staff 1: Cmaj7, Bb13
- Staff 2: A11, A7(#9), Dmi7, Cmaj7
- Staff 3: F#7(#9), B7(#5), Emi9 (1), C13
- Staff 4: Emi9, C13, Emi9, A13
- Staff 5: Ami7, D7, Dmi7, G7, Cmaj7 (2), Bb13
- Staff 6: A11, A7(#9), Dmi7, Cmaj7
- Staff 7: F#7(#9), B7(#5), Emi9 (3), Fmi9