



**Belwin JAZZ**

a division of Alfred

**APRIL IN PARIS**

**Words by E. Y. HARBURG**  
**Music by VERNON DUKE**  
**Arranged by BOB MINTZER**

**INSTRUMENTATION**

<b>Conductor</b>	<b>1st Trombone</b>
<b>1st E<math>\flat</math> Alto Saxophone</b>	<b>2nd Trombone</b>
<b>2nd E<math>\flat</math> Alto Saxophone</b>	<b>3rd Trombone</b>
<b>1st B<math>\flat</math> Tenor Saxophone</b>	<b>4th Trombone</b>
<b>2nd B<math>\flat</math> Tenor Saxophone</b>	<b>Guitar Chords</b>
<b>E<math>\flat</math> Baritone Saxophone</b>	<b>Guitar</b>
<b>1st B<math>\flat</math> Trumpet</b>	<b>Piano</b>
<b>2nd B<math>\flat</math> Trumpet</b>	<b>Bass</b>
<b>3rd B<math>\flat</math> Trumpet</b>	<b>Drums</b>
<b>4th B<math>\flat</math> Trumpet</b>	



# APRIL IN PARIS

**Words by E. Y. HARBURG**  
**Music by VERNON DUKE**  
**Arranged by BOB MINTZER**

## NOTES TO THE CONDUCTOR

As recorded on Bob Mintzer's Big Band CD, *HOMAGE TO COUNT BASIE*, this arrangement pays tribute to the Basie tradition and blends in the distinctive Mintzer harmonies, colors, and ensemble voicings. The medium-tempo bossa nova opens up with four measures using a simple vamp of bass and drums, and then the intro begins with trombones in buckets along with the bari sax entering with a cohesive, blended sound followed by the trumpets responding in a similar fashion. The saxophones state the melody at measure 31, still with a mezzo-piano dynamic level. At measure 65, the piano solos through the form with backgrounds interspersed. If desired, there are optional solo changes written for 1st Alto and 4th Trumpet using the same backgrounds. The overall intensity builds throughout the solo(s). At measure 95, the ensemble can play out with a full sound and then go back to the melody with saxes and a dynamic change. This section then leads into measure 113 for a 1st Tenor solo that begins softly and builds up gradually into full ensemble at measure 129. After the full ensemble, a contrast in the ending features the bass trombone, piano, and bass in unison. Play the last note fat with a clean cut-off. Dynamics and intonation as well as a balanced section sound are critical elements of this arrangement. Also, always keep the lead voice above the ensemble or section. And most of all, enjoy "April in Paris."

CONDUCTOR  
JEM02018C

# APRIL IN PARIS

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by BOB MINTZER

8066A

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

W/DRUMS

BUCKET

BUCKET

BUCKET

BUCKET

C. MIDL. SECTIONS

1 2 3 4 5 6 7 8 9

© 1932 WARNER BROS. INC. (Renewed)  
Rights for the Extended Renewal Term in the United States  
Controlled by GLOCCA MORRA MUSIC and VERNON DUKE MUSIC CORP.  
This Arrangement © 2001 GLOCCA MORRA MUSIC and VERNON DUKE MUSIC CORP.  
Canadian Rights Controlled by WARNER BROS. INC.  
All Rights Reserved including Public Performance for Profit

15

Musical score for CONDUCTOR - 2, APRIL IN PARIS. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

10

11

12

13

14

15

16

17

18

23

Musical score for 'April in Paris' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a conductor's part (CONDUCTOR - 3) and includes a rehearsal mark (23). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

Solo

31

Legal View Only Requires Purchase

The musical score is for the piece 'April in Paris' by Cole Porter. It is a conductor's score for a full orchestra and vocal soloist. The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal soloist (Alto 1) has a solo starting at measure 31. The piano accompaniment includes chords such as F#m7(11), Dm9sus, A#m7(b9)/G, G11, F#m7/G, Bm7 Cmaj7, D#m/C, G#m G#m, Cm(11), Bm7 Cmaj7, and A#m(11). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Legal View Only Requires Purchase' is overlaid on the score.

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

37

38

39

40

41

42

43

44

45

Preview Only Requires Purchase

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

46

47

48

49

50

51

52

53

54

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62

Legal Use Requires Purchase

TACET 1ST TIME OPTIONAL SOLO

CONDUCTOR - 8

APRIL IN PARIS

Musical score for vocal and instrumental ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The score is marked with various dynamics such as *mf* and *mfz*. Chord symbols are written above the staves, including  $Dm^7/E$ ,  $A^7/E$ ,  $Dm^7/E$ ,  $E^7$ ,  $E^7(b9)$ ,  $A^7$ ,  $A^7(b9)$ ,  $A^7(b9)$ ,  $E^7$ ,  $G^7$ ,  $A^7$ ,  $A^7(b9)$ ,  $Dm^7$ ,  $Bm^7$ , and  $E^7$ . The score is divided into measures 63 through 72. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

63 64 65 66 67 68 69 70 71 72

CONDUCTOR - 9

PLAY 1st TIME ONLY

APRIL IN PARIS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 1

PNO.

BASS

DRUMS

Am7/E Fm F#m F#m/E D7(9#)

G7(9#)

Bm Eb

Dm7(b9) Dm6 A7/C# F7(9#) Bm9 Eb

Dm7/A Bbm Bm Bm/A G7(9#)

C7(9#) F#m9 Eui A15 G#m7(b9) Gm6 D7/C# B7(9#) Em9 A15

Cm7/G A7cm Am Am/G F7(9#) B7(9#) Em9 Dui G15 F#m7(b9) Fm6 C7/E A7(9#) Dm9 G15

Cm7/G A7cm Am Am/G F7(9#) B7(9#) Em9 Dui G15 F#m7(b9) Fm6 C7/E A7(9#) Dm9 G15

Cm7/G A7cm Am Am/G F7(9#) B7(9#) Em9 Dui G15 F#m7(b9) Fm6 C7/E A7(9#) Dm9 G15

Handwritten musical score for vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

91 92 93 94 95 96 97 98 99

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.  
PNO.  
BASS  
DRUMS

95

SOLO  
END TIME

PLAY IN OCTAVES

Chords: B9, E11, E13(b9), A9, G11, Cm9, Bbm9, D9, G11, G13(b9), C9, B11, E1bm9, D1bm9, D9/F#, F#10, Cm7/E, E9, Dm9, G13, A1bm9/G, Cm9, F/D, G/E, D9/F#, F#10, D9, G13, A1bm9/G, Cm9, F/D, G/E, D9/F#, F#10

91 92 93 94 95 96 97 98 99

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLI

PREVIEW

Legal

9ai

USe

Requies

Purchase





129

Musical score for CONDUCTOR - 15, APRIL IN PARIS, page 129. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1 (with *G15* and *E7#9* markings)
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (with *F15*, *D7#9*, and *F#10/G* markings)
- PNO.
- BASS (with *F15*, *D7#9*, and *F#10/G* markings)
- DRUMS

The score features a large red watermark: "Preview Only! Legal Use Requires Purchase".



**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase