



APRIL IN PARIS

Words by E. Y. HARBURG Music by VERNON DUKE Arranged by BOB MINTZER

INSTRUMENTATION

Conductor Ist E^J Alto Saxophone 2nd E^J Alto Saxophone Ist B^J Tenor Saxophone 2nd B^J Tenor Saxophone E^J Baritone Saxophone Ist B^J Trumpet 3rd B^J Trumpet 4th B^J Trumpet

Ist Trombone 2nd Trombone 3rd Trombone 4th Trombone Guitar Chords Guitar Piano Bass Drums

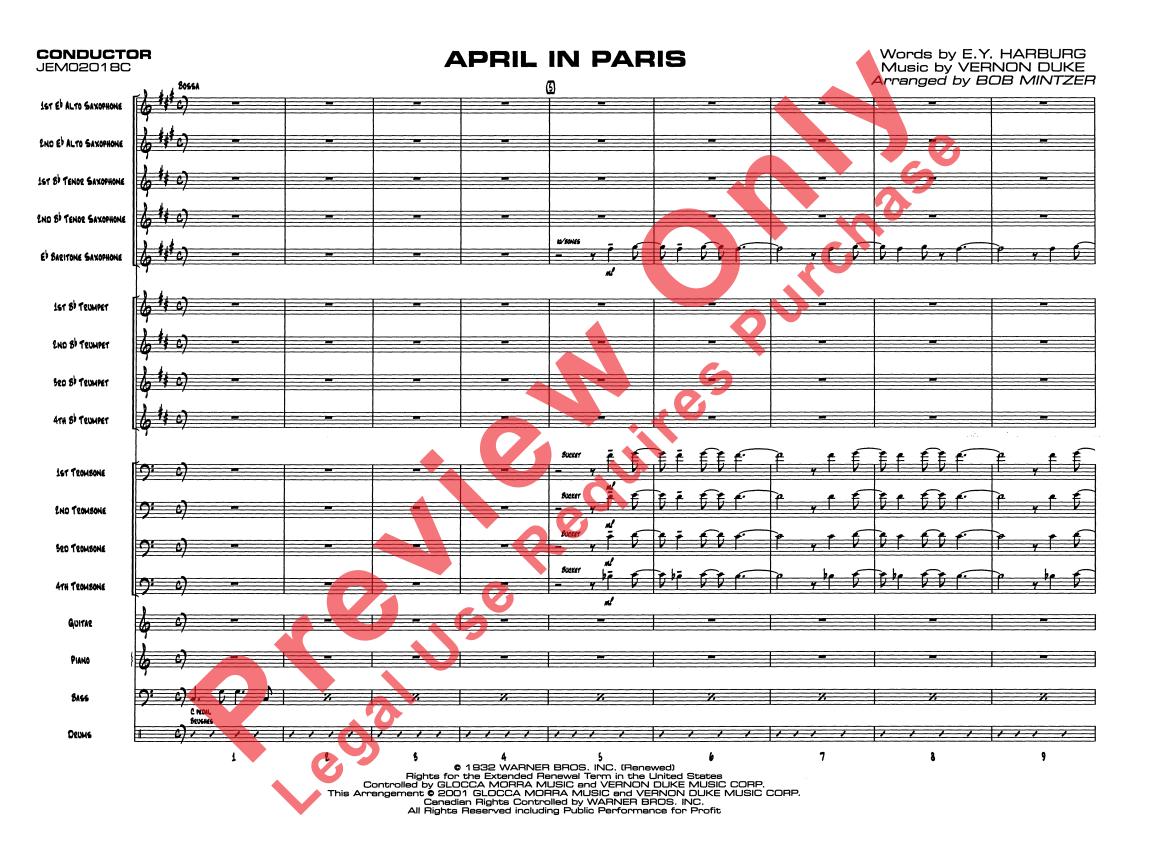


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NOTES TO THE CONDUCTOR

As recorded on Bob Mintzer's Big Band CD, HOMAGE TO COUNT BASIE, this arrangement pays tribute to the Basie tradition and blends in the distinctive Mintzer harmonies, colors, and ensemble voicings. The medium-tempo bossa nova opens up with four measures using a simple vamp of bass and drums, and then the intro begins with trombones in buckets along with the bari sax entering with a cohesive, blended sound followed by the trumpets responding in a similar fashion. The saxophones state the melody at measure 31, still with a mezzo-piano dynamic level. At measure 65, the piano solos through the form with backgrounds interspersed. If desired, there are optional solo changes written for 1st Alto and 4th Trumpet using the same backgrounds. The overall intensity builds throughout the solo(s). At measure 95, the ensemble can play out with a full sound and then go back to the melody with saxes and a dynamic change. This section then leads into measure 113 for a 1st Tenor solo that begins softly and builds up gradually into full ensemble at measure 129. After the full ensemble, a contrast in the ending features the bass trombone, piano, and bass in unison. Play the last note fat with a clean cut-off. Dynamics and intonation as well as a balanced section sound are critical elements of this arrangement. Also, always keep the lead voice above the ensemble or section. And most of all, enjoy "April in Paris."















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