

GOSPEL SAX

—Comp & Arr. Steve Slagle

Gospel 12/8 feel ♩ = 82
Intro (Slowly) Alto sets time

Bari Sets Tempo

Musical score for Soprano, Alto, Tenor, and Baritone parts, featuring a 12/8 feel and tempo markings.

SOPRANO (opt. ALTO)

ALTO

TENOR

BARITONE

Key signature: D major (two sharps). Time signature: 12/8. The score begins with an introduction where the Alto sets the tempo. The Baritone part includes a section marked 'Bari Sets Tempo'. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte).

Musical score for Soprano, Alto, Tenor, and Baritone parts, featuring a 12/8 feel and tempo markings.

A1 A Tempo

Lead

Key signature: D major (two sharps). Time signature: 12/8. This section is marked 'A1 A Tempo'. It features a 'Lead' section for the Soprano and Alto parts, indicated by dashed lines. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte).

Musical score for Soprano, Alto, Tenor, and Baritone parts, featuring a 12/8 feel and tempo markings.

A6

Key signature: D major (two sharps). Time signature: 12/8. This section is marked 'A6'. It features a 'Lead' section for the Soprano and Alto parts, indicated by dashed lines. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano).

Musical score for Soprano, Alto, Tenor, and Baritone parts, featuring a 12/8 feel and tempo markings.

A11

Key signature: D major (two sharps). Time signature: 12/8. This section is marked 'A11'. It features a 'Lead' section for the Soprano and Alto parts, indicated by dashed lines. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano).