

Quasi Rubato

1st Eb Alto

2nd Eb Alto

1st Bb Tenor

2nd Bb Tenor

Eb Baritone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Solo Trombone

Guitar

Synthesizer

Piano

Bass

Drums

Quasi Rubato

Esus^{b9}

Solo

D^{ø9}/E

D^{b13} sus

Esus^{b9}

D^{ø9}/E

D^{b13} sus

Esus^{b9}

D^{ø9}/E

D^{b13} sus

Esus^{b9}

D^{ø9}/E

D^{b13} sus

Esus^{b9}

D^{ø9}/E

D^{b13} sus

Tbn. solo

Tbn. solo

Tbn. solo

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8 **Tempo** (♩ = 94) 9 Repeat until cue (or 6 times)
5th and 6th times only

1st Asx. *mf*

2nd Asx. *mf*

1st Tsx. *mf*

2nd Tsx. *mf*

Bsx. *mf*

1st Tpt. *mf* Last time only

2nd Tpt. *mf*

3rd Tpt. *mf*

4th Tpt. *mf*

5th Tpt. *mf*

1st Tbn. *mf* 5th and 6th times only

2nd Tbn. *mf*

3rd Tbn. *mf*

4th Tbn. *mf*

Tempo (♩ = 94)

Solo Tbn. Solo over pedal

Guit. 2

Synth. 2

Piano 2

Bass 2

Drums *f* Lead in Full, active 'soli'

Boom-Boom

21

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

27

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

Solo

"Basie" voicing
A $\emptyset$ D7#5#9 G-7 D $\flat$ 9 C-7

33

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

C-7 D7^{b9} G-7 B° C-7 D7/F# G-7 Db11 Csus G13 G-7 C7^{b9}

57

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

Solo

70

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

76

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

94

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

106

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

112

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

118

122

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

124

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

137

139

Both times

2nd time only

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

Solo 1st time C D-9/C F-/C C

Solo on D.S. C D-9/C F-/C C

2nd time only

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

2nd time only

Piano

Bb Δ Eb Δ /Bb Bb C-9/Bb Eb-/Bb Bb

Bass

Drums

143

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

C D-9/C F-6/C D7#9/C G7#5b9/C C C G/B A-7

C D-9/C F-6/C D7#9/C G7#5b9/C C C G/B A-7

Bb C-9/Bb Eb-6/Bb C7#9/Bb F7#5b9/Bb Bb Bb F/A G-7

155

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

B $\emptyset$ E7 A-7 Eb7 $\sharp$ 9 D7sus D7 $\sharp$ 5 $\sharp$ 9 Ab7 $\flat$ 5 G7 $\sharp$ 5 $\sharp$ 9

B $\emptyset$ E7 A-7 Eb7 $\sharp$ 9 D7sus D7 $\sharp$ 5 $\sharp$ 9 Ab7 $\flat$ 5 G7 $\sharp$ 5 $\sharp$ 9

A $\emptyset$ D7 G-7 Db7 $\sharp$ 9 C7sus C7 $\sharp$ 5 $\sharp$ 9 Gb7 $\flat$ 5 F7 $\sharp$ 5 $\sharp$ 9

161 163

1st Asx. *mf*

2nd Asx. *mf*

1st Tsx. *mf*

2nd Tsx. *mf*

Bsx. *mf*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

4th Tpt. *mp*

5th Tpt. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

4th Tbn. *mf*

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

2nd time only

2nd time only

Play figures 2nd time (if not soloing)

C D-9/C

F-/C C

F-/C C

B $\flat$ C-9/B $\flat$ E $\flat$ -/B $\flat$ B $\flat$

B $\flat$ C-9/B $\flat$ E $\flat$ -/B $\flat$ B $\flat$

179

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

F E7 A-7 C#° D-7 E7/G# A-7 Eb7#9 D-7 E° F F#° C/G

F E7 A-7 C#° D-7 E7/G# A-7 Eb7#9 D-7 E° F F#° C/G

Eb D7 G-7 B° C-7 D7/F# G-7 Db7#9 C-7 D° Eb E° Bb/F

Eb D7 G-7 B° C-7 D7/F# G-7 Db7#9 C-7 D° Eb E° Bb/F

185

To Coda

Solo horn with drums

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

A 7alt.

D 9

D b Δ

C

Solo with drums

Solo with drums

To Coda

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Solo horn with drums

Guit.

Synth.

Piano

Bass

Drums

Soli, w/ solo horn

198

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

The musical score for 'Boom-Boom' begins at measure 198. It is a complex arrangement for a large ensemble. The top section includes 1st and 2nd Asaxophones, 1st and 2nd Saxophones, and Baritone Saxophone. Below them are 1st through 5th Trumpets, 1st through 4th Trombones, and a Solo Trombone. The bottom section includes Guitar, Synthesizer, Piano, Bass, and Drums. The notation is dense, with many accidentals and ties, indicating a technically demanding piece. The drums part provides a consistent rhythmic foundation.

230

Ad lib. solos less & less D.S. al Coda

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

Soli w/ad lib. solos less & less

Coda

238

Boom-Boom

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

Coda

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

Coda

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

C9

B7#9

Piano

C9

B7#9

Bass

Drums

Fill

246

1st Asx. *mf*

2nd Asx. *mf*

1st Tsx. *mf*

2nd Tsx. *ff*

Bsx. *ff*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

4th Tpt. *mf*

5th Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *ff*

4th Tbn. *ff*

Solo Tbn.

Guit. *ff*

Synth.

Piano

Bass

Drums

252 254

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

264

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

The musical score is arranged in a multi-staff format. The brass section (Asx., Tsx., Tpt., Tbn.) plays a melodic line with various articulations and dynamics. The guitar (Guit.) plays a rhythmic pattern. The synth (Synth.) and piano (Piano) provide harmonic support with sustained notes and chords. The bass (Bass) plays a steady, rhythmic line. The drums (Drums) provide a complex, syncopated rhythm. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

278

1st Asx.

2nd Asx.

1st Tsx.

2nd Tsx.

Bsx.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Solo Tbn.

Guit.

Synth.

Piano

Bass

Drums

Fill

- 47 -

1st Asx. *ff*

2nd Asx. *ff*

1st Tsx. *ff*

2nd Tsx. *ff*

Bsx. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

4th Tpt. *ff*

5th Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

4th Tbn. *ff*

Solo Tbn.

Guit. *ff*

Synth. *ff* Absus Asus Bpsus

Piano

Bass

Drums