

Transposed Score (Open Key)

Bulgaria

Peter Erskine, arr. Bill Dobbins

4x repeat ad lib. On Cue Flute

1st Alto Sax./ Flute/Soprano *mp legato*

2nd Alto Sax./ Clarinet/Soprano *mp legato*

1st Tenor Sax./ Alto Flute/Soprano *mp legato*

2nd Tenor Sax./ Clarinet/Soprano *mp legato*

Baritone Sax./ Bass Clarinet/Soprano *mp legato*

4x repeat ad lib. On Cue Cup

1st Trumpet *mp*

2nd Trumpet *mp*

3rd Trumpet *mp*

4th Trumpet 5th Trumpet *mp*

4x repeat ad lib. On Cue

1st Trombone *p* *mf* *p* 2nd time only gliss. ad lib. (slow) between A and G# (end gliss.)

2nd Trombone *p* *mf* *p* 2nd time only gliss. ad lib. (slow) between A and G# (end gliss.)

3rd Trombone *p* *mf* *p* 2nd time only gliss. ad lib. (slow) between A and G# (end gliss.)

Bass Trombone *p* *mf* *p* 2nd time only gliss. ad lib. (slow) between A and G# (end gliss.)

4x repeat ad lib. On Cue

Vibraphone (Opt.)

Piano

Bass Solo around "A" pedal in D major A pedal (open feel)

Drums quiet time, colours (add str. bass)

1 2 3 4 5 6 7 8 9 10 11 12