

$\text{♩} = 72$

This page of a musical score is for a symphony orchestra and solo baritone. The score is written in common time (C) and includes the following parts:

- Solo (Baritone):** The top staff, featuring a melodic line with a *rit.* (ritardando) marking.
- 1st Clarinet:** Features a melodic line with a *non vib.* (non-vibrato) marking and a *f* (forte) dynamic.
- 2nd Clarinet:** Features a melodic line with a *non vib.* marking and a *f* dynamic.
- 3rd Clarinet:** Features a melodic line with a *non vib.* marking and a *mf* (mezzo-forte) dynamic.
- 1st Bass Clar.:** Features a melodic line with a *non vib.* marking and a *mf* dynamic.
- 2nd Bass Clar.:** Features a melodic line with a *non vib.* marking and a *mf* dynamic.
- 1st Trumpet:** Features a melodic line with a *non vib.* marking and a *f* dynamic.
- 2nd Trumpet:** Features a melodic line with a *non vib.* marking and a *f* dynamic.
- 3rd Trumpet:** Features a melodic line with a *non vib.* marking and a *f* dynamic.
- 4th Trumpet:** Features a melodic line with a *non vib.* marking and a *f* dynamic.
- 5th Trumpet:** Features a melodic line with a *non vib.* marking and a *f* dynamic.
- 1st Trombone:** Features a melodic line with a *non vib.* marking and a *mf* dynamic.
- 2nd Trombone:** Features a melodic line with a *non vib.* marking and a *mf* dynamic.
- 3rd Trombone:** Features a melodic line with a *non vib.* marking and a *mf* dynamic.
- 4th Trombone:** Features a melodic line with a *non vib.* marking and a *mf* dynamic.
- Cymbal:** Features a melodic line with a *mf* dynamic.
- Strings/Orch./Chorus:** Features a melodic line with a *mf* dynamic and a *rit.* marking.
- Piano:** Features a melodic line with a *mf* dynamic.
- Bass:** Features a melodic line with a *mf* dynamic.
- Mallet/Cymbal/Drums:** Features a melodic line with a *mf* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The *rit.* marking is used to indicate a gradual decrease in tempo. The *mf* marking indicates a mezzo-forte dynamic level. The *f* marking indicates a forte dynamic level. The *non vib.* marking indicates that the notes should be played without vibrato.