

Elegy

// ad lib. Tempo

Bill Dobbins

Freely

Soprano Sax. *mf* < *dim.* *mp* < *dim.* *p* *mf* *dim.* *p* *mf* < *p* //

2nd Alto Sax. *mf* < *dim.* *mp* < *dim.* *p* *mf* *dim.* *p* *mf* < *p* //

1st Tenor Sax. *mf* < *dim.* *mp* < *dim.* *p* *mf* *dim.* *p* *mf* < *p* //

2nd Tenor Sax. *mf* < *dim.* *mp* < *dim.* *p* *mf* *dim.* *p* *mf* < *p* //

Baritone Sax. *mf* < *dim.* *mp* < *dim.* *p* *mf* < *dim.* *p* *mf* < *p* //

1st Trumpet Freely Flügelhorn *p* *cresc.* *mf* < *p* //

2nd Trumpet Flügelhorn *p* *cresc.* *mf* < *p* //

3rd Trumpet Flügelhorn *p* *cresc.* *mf* < *p* //

4th Trumpet Flügelhorn *p* *cresc.* *mf* < *p* //

5th Trumpet *p* *cresc.* *mf* < *p* //

1st Trombone Freely *p* *cresc.* *mf* < *p* //

2nd Trombone *p* *cresc.* *mf* < *p* //

3rd Trombone *p* *cresc.* *mf* < *p* //

Bass Trombone *p* *cresc.* *mf* < *p* //

Guitar Freely (w/brass) *p* *cresc.* *mf* < *p* //

Piano Solo (dynamics ad lib.)

Bass *mf* < *p* < *mf* //

Drums Brushes *mf* < *p* < *mf* //

1 2 3 4 5 6 7 8 9 10 11 12