

ONE FOR THE 'BOX

Monika Herzig

Instrumentation

- | | |
|----------------|--------------|
| • Full Score | • Trombone 3 |
| • Alto Sax 1 | • Trombone 4 |
| • Alto Sax 2 | • Guitar |
| • Tenor Sax 1 | • Piano |
| • Tenor Sax 2 | • Bass |
| • Baritone Sax | • Drum Set |
| • Trumpet 1 | |
| • Trumpet 2 | |
| • Trumpet 3 | |
| • Trumpet 4 | |
| • Trombone 1 | |
| • Trombone 2 | |
- Optional Parts:**
- Flute / Violin (Tpt. 1)
 - Clarinet (A. Sax. 1)
 - F Horn (Tbn. 1)
 - Baritone T.C. (Tbn. 3)

Extra Conductor Score: \$8.00

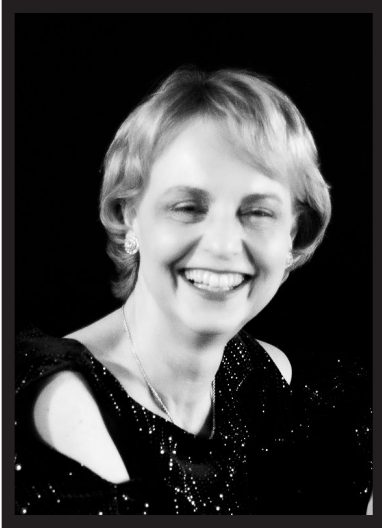
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Jazz pianist **Monika Herzig** has completed her Doctorate in Music Education with minor fields in Jazz Studies at Indiana University, where she is now a faculty member in Arts Administration. She is the author of *David Baker – A Legacy in Music* (IU Press), and *Experiencing Chick Corea: A Listener's Companion* (Rowman and Littlefield, 2017). She is also the head of the research committee for the Jazz Education Network and editor of JAZZ (Jazz Education in Research and Practice, IU Press).

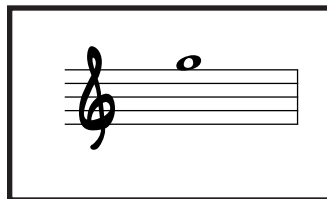
Groups under her leadership have toured the world and opened for acts such as Tower of Power, Sting, Dixie Dregs and more. Her awards include a 1994 Down Beat Magazine Award for Best Original Song, a Jazz Journalist Association Hero 2015 award, as well as grants from the NEA, the Indiana Arts Commission, MEIEA, Jazz Tours, the US Embassy among others. Her newest project "SHEROES" features the world's leading female jazz instrumentalists and was recently featured on NPR's Here and Now as well as cited as one of the best releases of 2018 in DownBeat Magazine, placing #31 on the year-end Jazz Week Charts. Thomas Garner from Garageradio.com writes, "I was totally awed by the fine musicianship throughout". The group was the featured guest at Egypt's Jazz Tales Festival followed by a tour of Europe's most prestigious jazz clubs including Vienna's Porgy & Bess and Munich's Unterfahrt. Monika is a CASIO Artist.

Notes

Not just any box, but the venerable *Chatterbox* jazz club! Monika's driving shuffle tune has an edgy bop-flavored melody to feature your trumpet section and any soloists from the band. Keep the triplets snappy and on the beat, with short notes in a crisp, light style.

Trombone, tenor sax, and guitar will find note-for-note solo transcriptions for reference and inspiration.

Trumpet 1 Range:



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ONE FOR THE 'BOX

MONIKA HERZIG
(ASCAP)

SHUFFLE (♩ = 130) 

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHITARRA

PIANO

BASS

DRUM SET

10 11 12 13 14

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To Coda 

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

20 21 22 23 24

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

30 31 32 33 34

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Chord progression for Tenor Sax 1, Trumpet 1, Trombone 1, Guitar, and Bass:

Measure	Chord
30	A7(#9)
31	D7(#9)
32	G-7
33	E7(#9)
34	A7(#9)
35	D7(#9)
36	C-7
37	F7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

35 36 37 38 39 40

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8b-7 Eb7 D7(#9)

Ab-7 Db7 C7(#9)

Ab-7 Db7 C7(#9)

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Preview Only

GUITAR

PIANO

BASS

DRUM SET

41 42 43 44 45

41

42

43

44

45

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

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GUITAR

PIANO

BASS

DRUM SET

46 47 48 49 50

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D.S.  al Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

51 52 53 54 55 56

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Coda
 ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUM SET

3 Xs

1. - 2.

3.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

PLAY 2ND & 3RD X

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9) G7(#9) C7(#9)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9) G7(#9) C7(#9)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9) G7(#9) C7(#9)

TENS. 2ND & 3RD X

61 62 63 64 65

4 Xs

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

PLAY 3RD & 4TH X

(ALWAYS)

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66 67 68 69 70

BRASS - 3RD & 4TH X

Trombone Solo Transcription

as played by Ryan Fraley

(25)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9)

F-7 D7(#9) G7(#9) C7(#9) F-7 D7(#9) G7(#9) C7(#9)

Bb-7 Eb7 Ab-7 Db7

C7(#9) F-7

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Tenor Sax Solo Transcription
as played by Evan Drybread

(25)

G-7 E7(#9) A7(#9) D7(#9) G-7 E7(#9)

A7(#9) D7(#9) G-7 E7(#9) A7(#9) D7(#9)

G-7 E7(#9) A7(#9) D7(#9) C-7

F7 Bb-7 Eb7

D7(#9)

G-7

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Guitar Solo Transcription

as played by Sandy Williams

(57)

Chord progression: F-7, D7(#9), G7(#9), C7(#9), F-7, D7(#9), G7(#9), C7(#9).

Chord progression: F-7, D7(#9), G7(#9), C7(#9), F-7, D7(#9), G7(#9), C7(#9).

Chord progression: F-7, D7(#9), G7(#9), C7(#9), F-7, D7(#9), G7(#9), C7(#9).

Chord progression: F-7, D7(#9), G7(#9), C7(#9), F-7, D7(#9), G7(#9), C7(#9).

Chord progression: F-7, D7(#9), G7(#9), C7(#9), F-7, D7(#9), G7(#9), C7(#9).

Chord progression: F-7, D7(#9), G7(#9), C7(#9), F-7, D7(#9), G7(#9), C7(#9).

Chord progression: F-7, D7(#9), G7(#9), C7(#9), F-7, D7(#9), G7(#9), C7(#9).

Chord progression: F-7, D7(#9), G7(#9), C7(#9), F-7, D7(#9), G7(#9), C7(#9).

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