

Deed I Do

Walter Hirsch/Fred Rose

arr. Chuck Israels

Score

duration 4:30 (2 solos)

Deed I Do

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A ♩ = 216

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Guitar

Piano

Bass

Drums

Solo

mf

f

mf

f

G⁷ F⁷ E^b7 D⁷

GUITAR CUE - - - - -

BRUSHES

16

Deed I Do

3

C

Alto

Tenor

Bari

Trpt.

Tbn.

Gtr.

Pno.

Bass

Dr.

17 18 19 20 21 22 23 24

Solo
f

mp

$F\sharp m7\flat 5$ B^{13} E^9 Em^9 $A^{7\sharp 5}$ Am^7 $D^{7\sharp 9}$

$C\Delta^7$ $F\sharp m7\flat 5$ B^7 E^7 Em^7 A^7 Am^7 $D^{7\sharp 5\sharp 9}$

The musical score is for a jazz ensemble. It begins with a key signature change to C major, indicated by a 'C' in a box. The instruments are Alto, Tenor, Bari, Trpt., Tbn., Gtr., Pno., Bass, and Dr. The Gtr. part features a melodic line with chords $F\sharp m7\flat 5$, B^{13} , E^9 , Em^9 , $A^{7\sharp 5}$, Am^7 , and $D^{7\sharp 9}$. The Pno. part includes a *Solo* section marked *f* and *mp*. The Bass part provides a harmonic foundation with chords $C\Delta^7$, $F\sharp m7\flat 5$, B^7 , E^7 , Em^7 , A^7 , Am^7 , and $D^{7\sharp 5\sharp 9}$. The Dr. part features a steady rhythmic pattern.