

# JAZZ BAND SERIES



# Belwin JAZZ

a division of Alfred

## MY BUDDY

Words by GUS KAHN  
Music by WALTER DONALDSON

Arranged by DAVE WOLPE

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Vibraphone  
Bass  
Drums

#### Optional Alternate Parts

C Flute  
Tuba  
Horn in F  
(Doubles 1st Trombone)  
1st Baritone T.C.  
(Doubles 1st Trombone)  
2nd Baritone T.C.  
(Doubles 2nd Trombone)  
3rd Baritone T.C.  
(Doubles 3rd Trombone)



# MY BUDDY

Words by GUS KAHN  
Music by WALTER DONALDSON

Arranged by DAVE WOLPE

## NOTES TO THE CONDUCTOR

"My Buddy" is a jazz waltz written to feature the trombone section. All of the eighth notes are played with a swing feel. A jazz waltz should be smooth and relaxed with an even rhythmic pulse—sort of like you're skating on ice.

In measure 32 the trombones should exaggerate the accent on the "and" of beat 2 (fourth note) and also in measure 33 on the "and" of beat 2 (2nd note). This phrasing also applies to the entire ensemble in measures 81 and 82. These accents are an example of the classic jazz waltz feel.

As in many of my arrangements, I include breath marks after a long note and before a kick on the last "and" of the measure—for example in measures 77 and 78. Playing this as notated will give that last eighth note extra energy and hopefully make the chart swing a little more. This concept is very effective but only if observed by everyone.

There are written-out solos for trombones 1, 2 and 3. Of course, I encourage the soloists to improvise. The solo is a guide or default solo as needed. I suggest the soloists learn the melody and the sound of the chord progression, next, begin to embellish the written solo to develop improvisation. Embellishment of the written notes and rhythm is the focus of this basic improvisation process.

Having played the trombone most of my life, it is always a pleasure for me to arrange for the trombone section. So, to the trombone section: have fun!

—Dave Wolpe

CONDUCTOR  
24847 S

# MY BUDDY

Words by GUS KAHN  
Music by WALTER DONALDSON  
Arranged by DAVE WOLPE

MODERATE JAZZ WALTZ (♩ = 160)

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

SOLO

GIITAR

VIBRAPHONE (OPTIONAL)

PIANO

BASS

DRUMS

CHORD SYMBOLS CUED ON PAGE

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

Legal Use Requires Purchase

19 20 21 22 23 24 25 26 27 28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

VIBES

PNO.

SAWS

DRUMS

99 100 101 102 103 104 105 106 107 108

Legal Use Requires Purchase

35

FILL

Chord symbols: Dm7, G13, C6, Eb9, Dm7, G13, C6, C6, B9, Bb9, A9, Bb13(b9), A9



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

VIOLAS

PNO.

BASS

DRUMS

99

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48

45

SOLO CHAS<sup>9</sup>

A7(b9)

Dmi7

G15

Dmi7

G15

G7(b9)

C9

A7(b9)

Dmi7

G15

D6(b9)

CHAS<sup>9</sup>

C#9

Dmi7

G15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

VIOLS

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57 58

Chord symbols: C/E, Eb°, Dmi7, G13, C, C7, B7, Bb7, A7, Dmi7, D°

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

VIOL.

PNO.

SASS

DRUMS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

VIBES

PNO.

BASS

DRUMS

69 70 71 72 73 74 75 76 77 78

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85 86 87 88

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SOLO G7

C6

A9

Dm11 G15 G7(b9) C6 Eb9 Dm17 G15 C6 A9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96 97 98

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SOLI

Dm7

D9

Dm7

G13

C6

C#0

Dm9

G13

G7(b9)

C6/E

Eb0

Sxs.

101

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

Vibes

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106 107 108

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOLAS

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116 117

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