

Presents

JAZZ LINES PUBLICATIONS

COME SUNDAY

ARRANGED BY JOHN FEDCHOCK

PREPARED FOR PUBLICATION BY ROB DUBOFF AND JEFFREY SULTANOF

FULL SCORE

JLP-7079

MUSIC BY DUKE ELLINGTON

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A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



THE JAZZ LINES FOUNDATION INC.

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JOHN FEDCHOCK BIG BAND SERIES

COME SUNDAY (1987)

Background:

John Fedchock's illustrious career in jazz has spanned nearly three decades. Since his emergence on the scene in 1980, Fedchock has established himself as a world-class trombone soloist, a heralded bandleader, and a Grammy-nominated arranger. An in-demand performer and writer in New York City for over twenty years, his multifaceted talents have led him to become one of NYC's premiere jazz artists. His critically acclaimed John Fedchock New York Big Band has become a marquee group, showcasing Fedchock's trombone and arranging as well as the band's all-star soloists. The band's four CDs for the Reservoir Music label, *New York Big Band*, *On The Edge*, *No Nonsense*, and *Up & Running*, have all received high praise from critics, and extraordinary success on national jazz radio charts.

Fedchock began his career as a jazz trombonist when he joined the legendary Woody Herman Orchestra in 1980. He toured with Woody's "Thundering Herd" for seven years, during which time he was musical director and a featured soloist. He served as musical coordinator and chief arranger in the production of Herman's last two Grammy Award nominated albums *50th Anniversary Tour* and *Woody's Gold Star*, and received accolades from jazz journalists worldwide. Fedchock still maintains a close association with the Herman orchestra, performing with the group on occasion and continuing to add his own compositions and arrangements to the band's library.

Fedchock has toured with T.S. Monk, Gerry Mulligan's Concert Jazz Band, Louie Bellson's Big Band, the Bob Belden Ensemble, the Manhattan Jazz Orchestra, and the Carnegie Hall Jazz Band, and has performed at jazz festivals and concert halls around the world. As a solo artist, he appears throughout the United States and has toured abroad as a guest trombonist/composer/conductor. To add to his already diverse list of multiple talents, Fedchock is also a producer of note, and has lent his studio expertise to several recent recording projects. Born in Cleveland, Ohio, Fedchock is a graduate of The Ohio State University with degrees in Music Education and Jazz Studies. He also holds a master's degree in Jazz Studies and Contemporary Media from the prestigious Eastman School of Music in Rochester, New York. He is an in-demand clinician, and conducts seminars and workshops at colleges and universities across the country. A strong advocate for arts in education, Fedchock is a jazz trombone instructor at Purchase College in Purchase, NY.



The Music:

This arrangement was written in 1987 for the Richard Stoltzman album titled *Ebony*, featuring the Woody Herman Big Band. Although it was originally arranged to feature clarinetist Stoltzman, Fedchock modified it sometime later to make it into a baritone saxophone feature. At this time a 4th trombone part was added that covers all the notes that the baritone sax was playing in the original. So, no music was taken out as a result of this modification.



TRANSPOSED SCORE

COME SUNDAY

MUSIC BY DUKE ELLINGTON

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SLOWLY ♩ = 60

WOODWIND 1:
CLARINET/ALTO SAX (CLARINET)

WOODWIND 2:
FLUTE/ALTO SAX (FLUTE)

WOODWIND 3:
CLARINET/TENOR SAX (CLARINET)

WOODWIND 4:
FLUTE/TENOR SAX (FLUTE)

WOODWIND 5:
BARIOTONE SAX

TRUMPET 1
mp (CUP MUTE)

TRUMPET 2
mp (CUP MUTE)

TRUMPET 3
mp (CUP MUTE)

TRUMPET 4
mp (CUP MUTE)

TRUMPET 5
mp (CUP MUTE)

TROMBONE 1
mp (CUP MUTE)

TROMBONE 2
mp (CUP MUTE)

TROMBONE 3
mp (CUP MUTE)

BASS TROMBONE
mp (CUP MUTE)

GUITAR
mf

PIANO
mf

BASS
mf

DRUM SET
mf

1 2 3 4 5 6

Chord Progression:
G7(♯11) Cm9 Dm9 Ebma13 Em7(♭6) F13sus Gb9(♭5) Ab13(♯11) A9(♯11) Bb9 Ebm9 Bbm13 Bb13(♯11) Eb13(♯11)

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7 (Solo) *mf*

Wln 5 (B. Sax)

TP.T. 1 *mp*

TP.T. 2 *mp*

TP.T. 3 *mp*

TP.T. 4 *mp*

TP.T. 5 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B.S. TBN. *mp*

GTR. *mp*

PNO. *mp*

B.S. *mp*

Dr. *mp*

7 8 9 10 11 12 13 14

(4) (8)

F¹³ E^b₉ F⁹ G^b₁₃ G¹³ Cm⁷ Dm⁷ E^b_{MA}⁷ Em^{7(b5)} F⁷ G⁷ G^b_{7(b5)} F⁷ B^b E^b₉/B^b E^b_{13(b9)}/B^b B^b_{MA}¹³ E 7([#]₉)