Jazz Lines Publications

Presents

POOR LITTLE RICH GIRL

ARRANGED BY GERRY MULLIGAN

EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

FULL SCORE

JLP-8654

WORDS AND MUSIC BY NOEL COWARD

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POOR LITTLE RICH GIRL (1947)

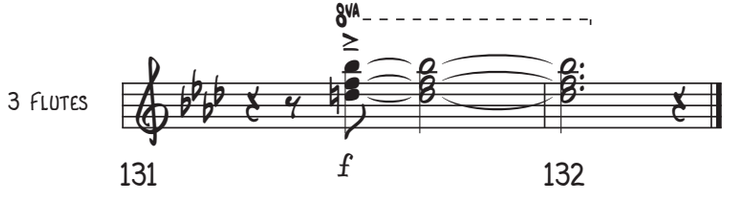
Background:

Gil Evans was not only responsible for creating important music for the Claude Thornhill Orchestra, he oversaw its musical direction until 1948, when he left the band. Thanks to Evans, other young, modern writers contributed scores to the orchestra. Gerry Mulligan had gotten off the road with Gene Krupa and returned to his hometown of Philadelphia. Evans convinced him to move to New York, as he believed Mulligan to be a major talent. Mulligan, who was slightly out of his teens at the time, later considered Evans to be his last, important mentor as a young man. Mulligan, of course, became one of the key architects of the Miles Davis Nonet that recorded *The Birth of the Cool*. Gerry wrote several compositions and arrangements for Thornhill, and all of them are considered classics.

The Music:

Noel Coward's song had been played by the bands of Chick Webb, Larry Clinton, and particularly Charlie Barnet (with a terrific arrangement by George Siravo), but was hardly well-known. More jazz musicians probably know it based on Mulligan's arrangement presented here. Perhaps Evans's key influence on Mulligan was encouraging him to write by line instead of by chord. The introductory four bars, a deceptive cadence, are linear driven and immediately grab the listener's attention; the riff at 11 and 12 ties the whole setting together.

Thanks to the generosity of Dr. David Deacon-Joyner of Pacific Lutheran University, I was able to examine copies of the score and two sets of parts to prepare this edition. It is unclear why a second set of parts was extracted. Interestingly, both sets of parts have the same errors, which have been corrected for this publication. The score also showed that Mulligan wrote three flute parts for this arrangement. They have not been included in this edition, as the flutes play only one note in the entire setting, which can be seen below. Obviously, these are optional, but if you have the players, go for it!



Notes to the Conductor:

Dynamics are key in Thornhill scores and should be slightly exaggerated. Beside that, this is a relaxed, Basie-style swing. The pianist should also play in this style; loud chords with added extensions are not appropriate.

Jeffrey Sultanof
- February 2012

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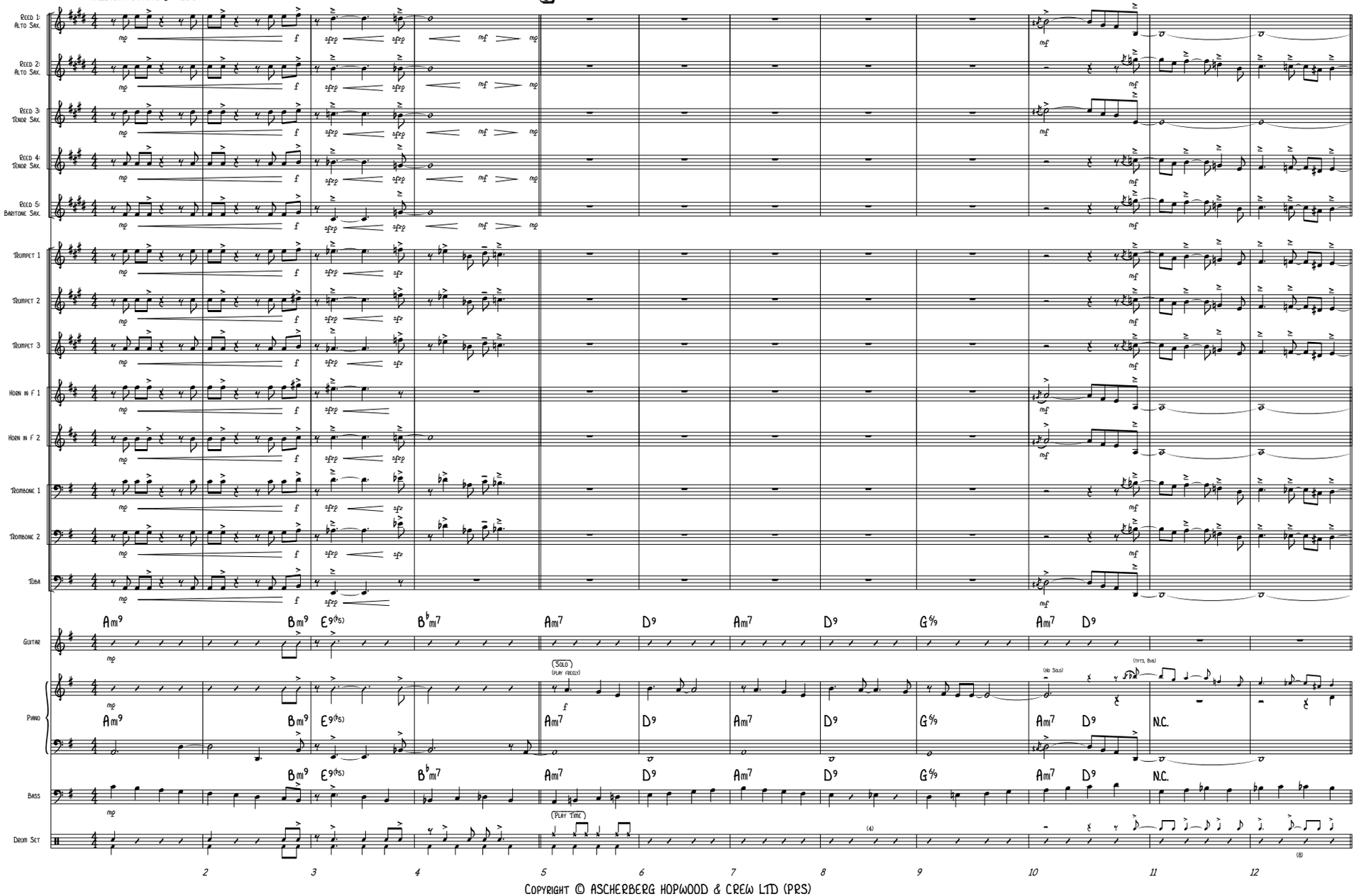
SCORE

POOR LITTLE RICH GIRL

RECORDED BY THE CLAUDE THORNHILL ORCHESTRA

JAZZ LINES PUBLICATIONS

MUSIC BY NOEL COWARD
ARRANGED BY GERRY MULLIGAN
EDITED BY JEFFREY SULTANOF AND ROB DUBOFF



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POOR LITTLE RICH GIRL

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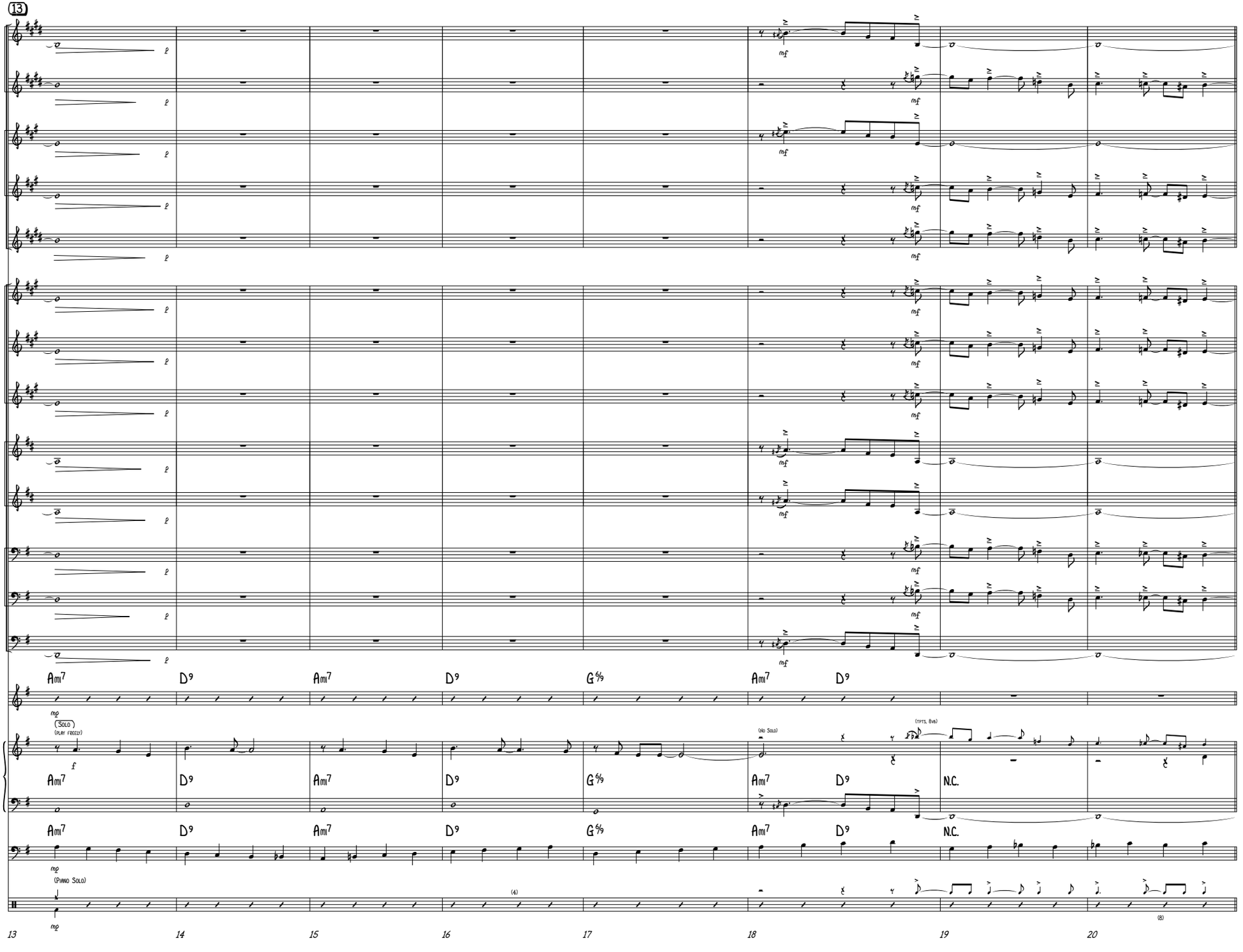

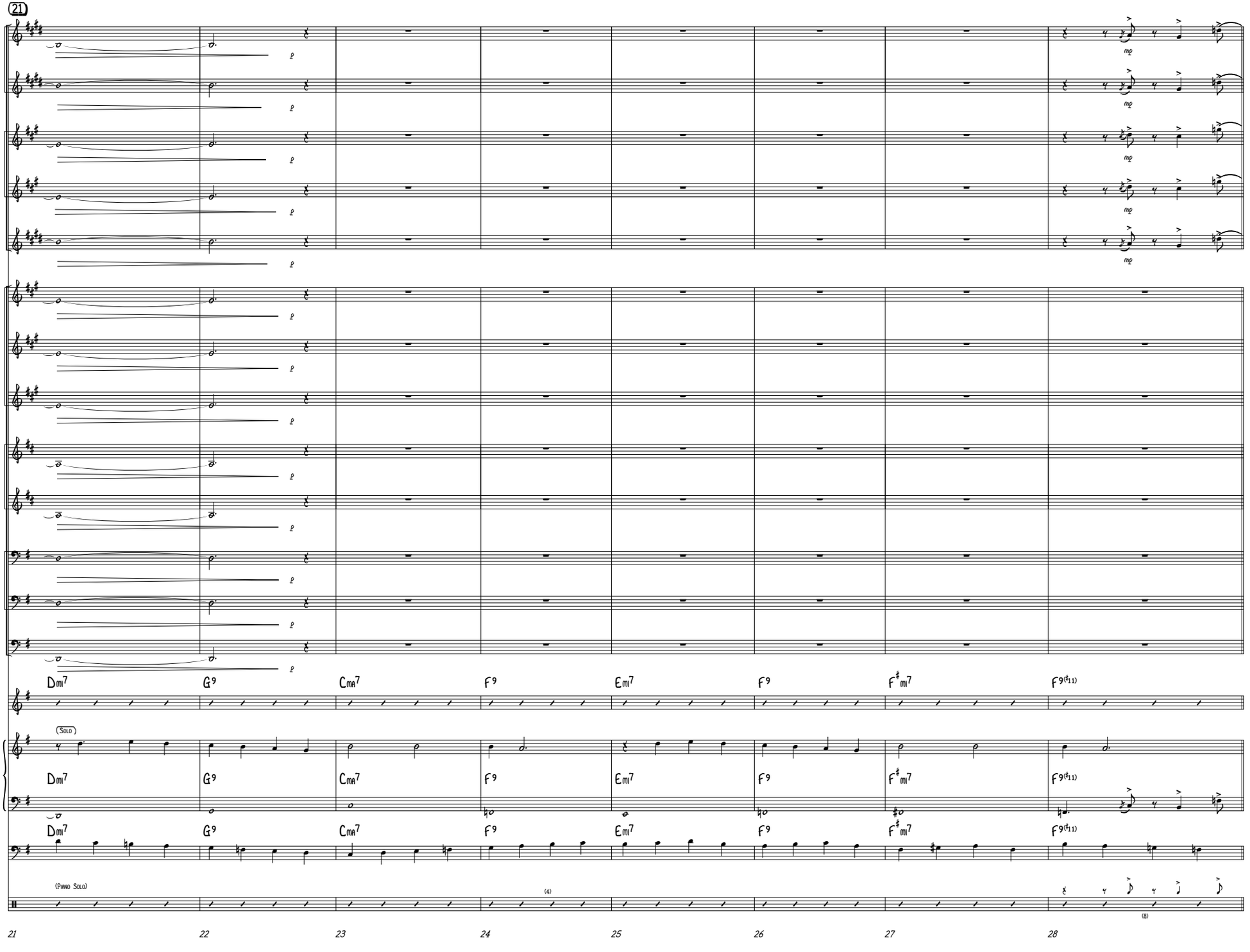
21
Rd. 1 (A. Sx.)
Rd. 2 (A. Sx.)
Rd. 3 (T Sx.)
Rd. 4 (T Sx.)
Rd. 5 (B. Sx.)
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba
Gtr.
Pno.
Bs.
D. S.
mp
Dmi7
G9
CMA7
F9
Emi7
F9
F♯mi7
F9(♯11)
(Solo)
(Piano Solo)
(4)
(8)
21
22
23
24
25
26
27
28