

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Naptown Blues

By John L. (Wes) Montgomery

Arranged by Terry White

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

John L. (Wes) Montgomery was a legendary jazz guitarist who composed many great tunes in the jazz repertoire including *Naptown Blues*. This tune has been recorded by Wes as well as Oscar Peterson with Herb Ellis, another legendary jazz guitarist. The melody lays well at many tempos and doesn't need to be performed at the recorded breakneck tempos of Montgomery or Peterson.

In this arrangement for younger players—the tempo of 164–176 BPM works great, or it can be performed a bit slower until the students are comfortable with the chart. The arrangement opens with the drummer laying down time, leading to the band's introduction "hits." The unison melody is initially played by the tenor and bari saxes along with the trombone.

One of the goals of the arrangement is to introduce "riffs" to the students. These are short, one- or two-measure, basic melodic ideas that are often played behind the melody and also sometimes played behind soloists. For example, in m. 20 the flute, clarinet, and piano play a riff behind the melody:



This is followed by the low saxes and trombone in m. 25 playing a riff behind the sax melody:



There are additional examples of riffs during the solo sections at m. 50 and m. 61. Both of these solo sections can be opened up for additional solos, and the riffs can be played as backgrounds to the soloists as desired.



This would be a great time to have the students come up with their own riffs simply by using the pentatonic scale on the I, IV and V chords. Here are a few examples in concert key:



The full ensemble kicks in at m. 37 leading to a brief sax soli at m. 41. The melodic ideas for the soli come from Montgomery's solo on his recording. Following the solo sections, the ensemble begins as soft as possible at m. 73 and builds until m. 84. This is an excellent opportunity for the players to work on their dynamic control as well as to emphasize beats 2 and 4 without losing control of their dynamic levels.



I think this tune has all the elements needed for students to grasp the basic concepts of the swing style as well as have the opportunity to develop their improvisational skills on the 12-bar blues.

I hope you enjoy this arrangement *Naptown Blues*.

—Terry White



Terry White

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

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CONDUCTOR
496129

NAPTOWN BLUES

By John L. (Wes) Montgomery
Arranged by Terry White

FAST SWING ♩ = 176

Score for NAPTOWN BLUES, featuring various instruments and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Instruments listed on the left:

- C FLUTE (OPTIONAL)
- B♭ CLARINET (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score includes musical notation for each instrument, with a large red watermark reading "Preview Only - Legal Use Requires Purchase" overlaid across the center. The score is for a fast swing tempo, marked with a quarter note equal to 176 beats per minute. The key signature is one flat (B♭). The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The piano part includes chord symbols: Fmaj7, B♭maj7, E♭m7(b9), A7, Dm7, D7(#9), D7(#9), and D7(#9). The drums part includes a fill in measure 8.



CONDUCTOR

- 2 -

13

NAPTOWN BLUES

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

W/TEN.

W/TEN.

W/TEN.

W/BASSES

CHORDS: G#17, C7, F#6, A#9, G#13, C13, F#7(#9)

R.H. L.H.

25

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1 UNIS.

TENOR 2 UNIS.

BARI. UNIS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1 UNIS.

TBN. 2 UNIS.

TBN. 3 UNIS. *mf*

GTR. *f7(#9) mf* *g#15* *f7*

PNO. *f7(#9)* *g#15* *f7*

BASS

DRUMS

25 26 27 28 29 30 31 32

CONDUCTOR

- 5 -

37

NAPTOWN BLUES

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

Chord symbols: Gm7, C9, F7, Ab9, Gm7, C7, F7(9), Gb7

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

mei

41

42

43

44

45

46

47

48

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[illegible]

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GRF.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chord symbols: C7, G7, A7, D7, G7, D9, Bb7, F7, G7, C7, F7, C9, Bb7, F7, G7, C7, F7, C9.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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CONDUCTOR

NAPTOWN BLUES

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

- 11 -

(85)

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

97

98

99

100

101

102

103

104

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Chord symbols: F#6, G#m7, C7, F#6, C7(b9), F#7(b9)

Drum notation: FILL, 5