

JAZZ LINES PUBLICATIONS

Presents

COUNT ME IN

AS RECORDED BY COUNT BASIE

ARRANGED BY BILLY BYERS

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8005

MUSIC BY BILLY BYERS

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The image shows a page of a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and piano. The instruments listed on the left include Soprano 1, Soprano 2, Tenor 1, Tenor 2, Bass, Piano, and various string and woodwind instruments. The music is in G major, 4/4 time, and includes dynamic markings like *f*, *p*, and *mf*. The score is divided into measures 5, 6, 7, and 8. The piano part features a prominent melody in the right hand, while the left hand provides harmonic support. The vocal parts are arranged in a harmonized fashion, with each voice part having its own staff. The string section consists of Violins 1 and 2, Violas, Cellos, and Double Basses. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The percussion section includes Snare Drum, Hi-Hat, and Cymbals. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 5 is at the bottom left, and the measure numbers 5, 6, 7, and 8 are at the bottom of the page.

Score for **COUNT ME IN**, Page 3. The score is written for a large ensemble, including Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Double Bass (D.S.). The key signature is B-flat major (two flats). The score is divided into measures 9, 10, 11, and 12.

Instrument Parts:

- A. Sx. 1 & 2:** Melodic lines with accents and dynamics (fz, p). Sax 2 has a triplet in measure 11.
- T. Sx. 1 & 2:** Melodic lines with accents and dynamics (fz, p). Sax 2 has a triplet in measure 11.
- B. Sx.:** Melodic line with accents and dynamics (fz, p). Sax 2 has a triplet in measure 11.
- Tpt. 1, 2, 3, 4:** Melodic lines with accents and dynamics (fz, p). Trumpet 2 has a triplet in measure 11.
- Tbn. 1, 2, 3, 4:** Melodic lines with accents and dynamics (fz, p). Trombone 2 has a triplet in measure 11.
- Gtr.:** Chordal accompaniment with chords: F9, C9(9s), F9, Abma7, Bb9, E9, Eb9sus, A7(9s), A7.
- PNO.:** Chordal accompaniment with chords: F9, C9(9s), F9, Abma7, Bb9, E9, Eb9sus, A7(9s), A7.
- BASS:** Chordal accompaniment with chords: F9, C9(9s), F9, Abma7, Bb9, E9, Eb9sus, A7(9s), A7.
- D. S.:** Double Bass part with a triplet in measure 11.

Measure 9: F9, C9(9s), F9, Abma7, Bb9, E9, Eb9sus, A7(9s), A7.

Measure 10: F9, C9(9s), F9, Abma7, Bb9, E9, Eb9sus, A7(9s), A7.

Measure 11: F9, C9(9s), F9, Abma7, Bb9, E9, Eb9sus, A7(9s), A7.

Measure 12: F9, C9(9s), F9, Abma7, Bb9, E9, Eb9sus, A7(9s), A7.

END FALLS (8)

COUNT ME IN
SCORE - PAGE 4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-part setting, likely for a choir or a large instrumental ensemble. The score is divided into two main sections, labeled B and C. Section B covers measures 13 to 15, and Section C covers measures 16 to 18. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Soprano 1 (Sx. 1), Soprano 2 (Sx. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Bass 3 (B. 3), Bass 4 (B. 4), Bass 5 (B. 5), Bass 6 (B. 6), Bass 7 (B. 7), Bass 8 (B. 8), Bass 9 (B. 9), Bass 10 (B. 10), Bass 11 (B. 11), and Bass 12 (B. 12). The instrumental parts include Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The vocal parts are written in treble and bass clefs, with lyrics in Italian. The instrumental parts are written in treble and bass clefs, with chord symbols and rhythmic notation. The score is a complex arrangement, featuring a variety of musical styles and techniques, including harmony, melody, and rhythm. The overall mood is contemplative and serene, reflecting the themes of the song.

Score for Count Me In, Page 5. The score is written for a jazz ensemble, including Saxophones (A, T), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

The score is divided into measures 17, 18, 19, and 20. The notation includes various musical symbols such as notes, rests, and dynamic markings (fz, p). The guitar and piano parts include chord diagrams and chord names (Am9, Cm7(b9), Bm7, Gm7, F#o, Em7, Am7, D7(b9), G9, C9, Gb9).

The drum part (D. S.) is marked with a double bar line and a slash, indicating a specific drum pattern or rhythm.

Measure 17: Saxophones and Trumpets play a melodic line starting with a half note A, followed by quarter notes G, F, E, D, C, B, A. Trombones and Bass play a similar line. Guitar and Piano play a series of chords: Am9, Cm7(b9), Bm7, Gm7, F#o, Em7, Am7, D7(b9), G9, C9, Gb9.

Measure 18: Saxophones and Trumpets play a melodic line starting with a half note A, followed by quarter notes G, F, E, D, C, B, A. Trombones and Bass play a similar line. Guitar and Piano play a series of chords: Am9, Cm7(b9), Bm7, Gm7, F#o, Em7, Am7, D7(b9), G9, C9, Gb9.

Measure 19: Saxophones and Trumpets play a melodic line starting with a half note A, followed by quarter notes G, F, E, D, C, B, A. Trombones and Bass play a similar line. Guitar and Piano play a series of chords: Am9, Cm7(b9), Bm7, Gm7, F#o, Em7, Am7, D7(b9), G9, C9, Gb9.

Measure 20: Saxophones and Trumpets play a melodic line starting with a half note A, followed by quarter notes G, F, E, D, C, B, A. Trombones and Bass play a similar line. Guitar and Piano play a series of chords: Am9, Cm7(b9), Bm7, Gm7, F#o, Em7, Am7, D7(b9), G9, C9, Gb9.