

JAZZ LINES PUBLICATIONS

Presents

NIGHT TRAIN

AS RECORDED BY COUNT BASIE

ARRANGED BY ROY PHILLIPPE

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8898

MUSIC BY JIMMY FORREST

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THE JAZZ LINES FOUNDATION INC.

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(RECORDED BY COUNT BASIE)

MUSIC BY JIMMY FORREST
ARRANGED BY ROY PHILLIPPE
EDITED BY JEFFREY SULTANOF

SCORE

SLOW SWING ♩ = 80

A

[illegible]

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Score for NIGHT TRAIN, Page 2. The score is written for a large ensemble, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Double Bass. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

The score is divided into measures 6, 7, 8, and 9. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff, f). The saxophones and trumpets play a melodic line, while the trombones and guitar/piano provide harmonic support. The bass and double bass play a steady rhythm.

Measure 6: Saxophones and Trumpets 1-4 play a melodic line starting on D4. Trombones 1-4 play a harmonic line. Guitar and Piano play a steady rhythm. Bass and Double Bass play a steady rhythm.

Measure 7: Saxophones and Trumpets 1-4 play a melodic line starting on E4. Trombones 1-4 play a harmonic line. Guitar and Piano play a steady rhythm. Bass and Double Bass play a steady rhythm.

Measure 8: Saxophones and Trumpets 1-4 play a melodic line starting on F4. Trombones 1-4 play a harmonic line. Guitar and Piano play a steady rhythm. Bass and Double Bass play a steady rhythm.

Measure 9: Saxophones and Trumpets 1-4 play a melodic line starting on G4. Trombones 1-4 play a harmonic line. Guitar and Piano play a steady rhythm. Bass and Double Bass play a steady rhythm.

Chord progressions for measures 8 and 9 are indicated below the staff:

Measure 8: D^b₉ A^b₉ D^b₉ A^b₉ D^b_{m6} A^b₉

Measure 9: D^b₉ A^b₉ D^b₉ A^b₉ D^b_{m6} A^b₉

Measure 9 includes a rehearsal mark (B) at the end of the staff.

Score for NIGHT TRAIN, Page 3. The score is written for a 12-piece jazz band, including five saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), four trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), four trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), guitar (Gtr.), piano (Pno.), bass (Bs.), and double bass (D. S.). The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines.

The score is divided into measures 10, 11, 12, and 13. The key signature is B-flat major (two flats). The tempo is marked "ff" (fortissimo) for the first measure of each staff, and "f" (forte) for the second measure. The dynamics are marked "ff", "f", and "mf" (mezzo-forte).

The harmonic progression for measures 10, 11, 12, and 13 is as follows:

- Measure 10: E⁹
- Measure 11: E^b7([#]5)
- Measure 12: A^b9, D^b9, A^b9, D^bm⁶, A^b7
- Measure 13: E^b7([#]5)

The score includes various musical notations, including notes, rests, and accidentals. The saxophone parts feature complex melodic lines with many accidentals. The trumpet and trombone parts are primarily harmonic, with some melodic lines. The guitar and piano parts provide a steady harmonic background. The bass and double bass parts provide a solid rhythmic foundation.

(B)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

D. S.

14

15

16

17

Chord progression: A^b7 D^bm7 A^b7 E^b9(♯5) A^b7 D^bm7 A^b7 E^b9(♯5) A^b7

Drum notation: 3 3 3 3 (4)